

Lincoln High School Band Handbook

August 2016



Welcome to one of the most exciting experiences you can be involved in - THE BAND! The Lincoln High School Band in Sioux Falls, SD is one of the largest band programs in the Upper Midwest. We feature a 260 member marching band, four concert bands, three jazz bands, and a pep band. Our bands and their members participate in events and competitions across the region, often winning high ranks and awards.

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Band Directors

Head Director: Mr. Dan Carlson graduated in 1994 from Pipestone High School (MN). While in middle and high school, he marched in both the Macy's Thanksgiving Day Parade (1988), as well as the Pasadena Tournament of Roses Parade (1994). In 1999, he received his Bachelor of Music Education degree from South Dakota State University in Brookings, South Dakota. Prior to his graduation from SDSU, he student taught in Luverne, Minnesota. He also completed his Masters of Music Education Degree from the American Band College of Southern Oregon University during the summer of 2004.

Mr. Carlson was a Drum Major for the Pride of the Dakotas marching band at SDSU from 1995 through 1998. During his time at SDSU, he marched in the 1996 Inaugural Parade in Washington D.C. In 1992 and 1997 he was a member of Phantom Regiment Drum and Bugle Corps. He has been writing drills for high school and college marching bands around the country since 1996, and has also been an active clinician for drum majors around the region. Mr. Carlson began teaching band at Lincoln High School in Sioux Falls, South Dakota in 1999. Mr. Carlson performed in 2004 at the South Dakota Bandmaster's Convention with his concert band, and assisted with the symphonic band in their appearances at the Bandmaster's Convention in 2001, 2006, 2010, and 2013. During his time at Lincoln, the LHS Patriot Marching Band has performed in the Macy's Thanksgiving Day Parade in New York City in 2000 and 2008, and in the Pasadena Tournament of Roses Parade in Pasadena, California in 2005 and 2013. In 2015, the Lincoln Band was a finalist at the Bands of America St. Louis Super Regional, placing 13th overall in finals competition at an event which included 63 marching bands! The band continues to be recognized as one of the top programs in the upper Midwest in all facets. Mr. Carlson is a member of Phi Beta Mu and the South Dakota Bandmaster's Association, and was recently featured in School Band and Orchestra Magazine in the article "50 Directors Who Make a Difference." In 2016 Mr. Carlson received the "Outstanding Bandmaster" Award from Phi Beta Mu, an award granted to one South Dakota Band Director each year.

Mr. Carlson is beginning his 18th year as a director at Lincoln, and 4th year as head director - a position previously held by his father for 14 years (during which time they taught together as a father-son team). Dan now directs the Symphonic and Varsity Bands, as well as the marching band, Pep Band, and Jazz Bands 1 and 3. Mr. Carlson has two daughters, Isabel and Adrienne.

Assistant Director: Mr. Sam Anderson graduated from Lincoln High School in 2002. He was a member of the Madison Scouts Drum & Bugle Corps in 2001 and again in 2003 when he was the Mellophone Champion at the Drum Corps International Individual & Ensemble Contest. In 2006, he received his Bachelor of Music Education degree from the University of Northwestern (St. Paul, MN). While there, he performed featured trumpet solos with the Symphonic Band, Jazz Band, and Orchestra while under the tutelage of Dr. Phil Norris. From 2007-2013 Mr. Anderson taught the 5-12 band program at Heritage Christian Academy in Maple Grove, MN. From 2009-2013 he was the Assistant Marching Band Director at Park Center Senior High School, Brooklyn Park, MN. In 2011 and 2012, the band was crowned State Champion at the Vikingland Band Festival in Alexandria, MN. In 2015, Mr. Anderson received the "Dennis Hegg Outstanding Young Director" Award from the South Dakota Bandmasters Association. He is currently pursuing a Master of Music Education Degree through Northern State University in Aberdeen, SD and will complete it in December 2016.

He directs the Concert Band, Freshman Band, Jazz II, and assists with the Pep Band and Marching Band. He and his wife Marlea have three children (Owen, April, and Ivan) with a fourth due in March 2017!

A Brief History of the Lincoln Band Program

Lincoln High School opened in 1965. There have been five Head Band Directors in 50 years: Ardeen Foss, Dave Haugen, Eric Haenfler, Bob Carlson, and Dan Carlson. The record number of students in the LHS Marching Band was 365 in the year 2000. Lincoln has had more students in the South Dakota All-State Band than any other school each year since 1999, including setting the state record with 37 students in 2010.

Major Trips and Performances:

1980 Grand Champion at International Band Competition in Winnipeg, Canada
 1983 National Cherry Blossom Festival in Washington D.C.
 1985 Bands of America Regional - Whitewater, WI
 1986 West Virginia Strawberry Festival
 1989 Music and Blossom Festival - Canon City, Colorado
 1992 Tournament of Roses Parade in Pasadena California
 1994 Macy's Thanksgiving Day Parade in New York City
 1997 Tournament of Roses Parade in Pasadena California
 2000 Macy's Thanksgiving Day Parade in New York City
 2005 Tournament of Roses Parade in Pasadena California
 2008 Macy's Thanksgiving Day Parade in New York City
 2013 Tournament of Roses Parade in Pasadena California
 2015 Finalist at the Bands of America Super Regional in St. Louis, MO.
 2016 Hollywood Christmas Parade in Hollywood, California

Mission Statement

The Lincoln High School Band Program serves to provide a high quality musical experience for all of its members while encouraging a lifelong love for music. By pursuing excellence at all times, our members will have the opportunity to work in harmony with each other to develop skills that will benefit them in all of their musical endeavors. Students will learn discipline, commitment, perseverance, and the satisfaction of achieving success by being the absolute best they can be. Life lessons such as these will enable students to be successful in every area of their lives.

Values of the Band Program

Inclusivity

Everyone gets a chance to be in the band program. Regardless of your musical knowledge or skill, we have a place for you. We are in the people business, not the trophy business.

Musical Excellence

We strive to make beautiful and meaningful music together. Auditioned groups offer advanced opportunities for students looking for musical challenge.

Personal Growth

Through the study of music, students will gain life skills necessary for success in any future career.

2016-17

LHS BAND SCHEDULE

(As of August 31, 2016)

All performances are in **BOLD** print - HWF = HOWARD WOOD FIELD - Many Events T.B.D. (To be determined)

PLEASE BE ADVISED: Percussion and Colorguard are subject to EXTRA REHEARSALS beyond this schedule - instructors of those sections will notify in advance of any additional rehearsal time

September

- | | |
|--------------------------|--|
| 1 - Thursday | - SPAT Camp - 6:00-9:00pm @ LHS |
| 3 - Saturday | - Rehearsal 1:00-4:00 @ LHS. |
| 3 - Saturday | - Home Football Game (President's Bowl) Load buses at 5:15pm in full uniform. We will bus to and from HWF for the game which begins at 7:00pm |
| 5 - Monday | - NO SCHOOL - LABOR DAY |
| 6 - Tuesday | - TUESDAY Evening Rehearsal - 6 to 9 p.m. @ LHS |
| 7 - 9 (Wed. - Fri.) | - Morning rehearsals @ LHS 6:55 a.m. to 8:05 a.m. (before school, ends at 8:15 on Fri.) |
| 9 - Friday | - Home Football Game - Report to HWF @ 6 p.m in FULL UNIFORM |
| 10 - Saturday | - Rehearsal - 9 a.m. to 1 p.m. @ USF Stadium |
| 10 - Saturday | - Performance at USF Football game. Report at 5:00pm |
| 12 - Monday | - Monday Evening Rehearsal - 6 to 9 p.m. @ LHS |
| 13 - 16 - (Tues. - Fri.) | - Morning rehearsals @ 6:55 a.m. to 8:05 a.m. (before school, ends at 8:15 on Fri.) |
| 17 - Saturday | - Marshall, MN "Pursuit of Excellence" Field Competition - Clinic and evening field performance - ALL DAY |
| 19 - Monday | - Monday Evening Rehearsal - 6 to 9 p.m. @ LHS |
| 20 - 23 - (Tues - Fri.) | - Morning rehearsals @ 6:55 a.m. to 8:05 a.m. (before school, ends at 8:15 on Fri.) |
| 24 - Saturday | - Sioux City Starfest Competition - ALL DAY |
| 26 - Monday | - Monday Evening Rehearsal - 6 to 9 p.m. @ LHS |
| 27-30 - (Tues - Fri.) | - Morning rehearsals @ 6:55 a.m. to 8:05 a.m. (before school, ends at 8:15 on Fri.) |
| 29 - Thursday | - Coronation & Variety Show (Jazz 1 only) 7 p.m. @ LHS Auditorium |
| 30 - Friday | - Home Football Game (HOMECOMING) - Report to HWF @ 4:00pm in FULL UNIFORM |

October

- | | |
|-------------------------|---|
| 1 - Saturday | - Sioux Falls "Festival of Bands" Street and Field Competition - ALL DAY |
| 3 - Monday | - Monday Evening Rehearsal - 6 to 9:00 p.m. @ LHS |
| 4 - 7 (Tues. - Fri.) | - Morning rehearsals @ 6:55 a.m. to 8:05 a.m. (before school, ends at 8:15 on Fri.) |
| 8 - Saturday | - Orange City, IA Dutchmen Field Championship Competition - ALL DAY |
| 10 - Monday | - Monday Evening Rehearsal - 6 to 9:00 p.m. @ HWF |
| 11 - 14 - (Tues - Fri.) | - Morning rehearsals @ 6:55 a.m. to 8:05 a.m. (before school, ends at 8:15 on Fri.) |
| 13 - Thursday | - DVD Recording - 6:00-9:00pm @ HWF in FULL UNIFORM |
| 15 - Saturday | - Rehearsal Day - 8:00-5:00 @ HWF |
| 18 - Tuesday | - Morning rehearsal @ 6:55 ja.m. to 8:05 a.m. |
| 18 - Tuesday | - Tuesday Evening Rehearsal - 6 to 9:00 p.m. @ LHS |
| 19 - Wednesday | --Morning rehearsal @ 6:55 a.m. to 8:05 a.m. |
| 20 - Thursday | - depart for St. Louis after school - Spend the night in Kansas City, MO |
| 21 - Friday | - (No School Today) |
| 21 - Friday | - Rehearse in Kansas City then continue on to St. Louis. |
| 22 - Saturday | - Prelims performance at BOA between 10:30am-12:30pm.; Possible Finals Performance - TBD |
| 23 - Sunday | - Return to Sioux Falls |

November

TBD (Tues. – Fri.)	- Mornings - Rehearse in auditorium for indoor show
2 - Wednesday	- Indoor Show Matinee – 1:30 @ LHS Auditorium
3 - Thursday	- Indoor Marching Shows – 6 & 8 p.m @ LHS Auditorium – dinner at 5
5 - Saturday	- Indoor Marching Shows - 6 & 8 p.m. @ LHS Auditorium - dinner at 5
TBD	-Morning and Saturday rehearsals to prepare for the Hollywood Christmas Parade
21 - Monday	-Symphonic Band concert with 8th graders - 6:30 - LHS Auditorium
23 - Wednesday	-Depart for Hollywood, CA!!! Morning departure time TBD
27 - Sunday	-Perform in Hollywood Christmas Parade
29 - Tuesday	-Return to Sioux Falls

December

5 - Monday	- East-Central Honor Band - all day - selected students
6 - Tuesday	- Marching Band Awards Night - 7:00pm LHS Auditorium

January

14 - Saturday	- All-State Auditions (F) Site (@ LHS all day)
17 - Tuesday	- Solo and Ensemble Recital Night (6 to 9 p.m.)
28 - Saturday	- All-State Band Auditions (S) Site (@ LHS all day - Sioux Falls Students go on this day)

February

1 - Wednesday	- Solo and Ensemble Contest - All Day - Location T.B.D.
6 - Monday	- Winter Band Concert - All concert bands - 7 p.m. @ LHS Auditorium
13 - Monday	- Conferences - 4 to 7:30 p.m.
16 - Thursday	- Conferences - 4 to 7:30 p.m.
23 - Thursday	- Pop, Popcorn, and Jazz - 7 p.m. @ LHS Cafeteria

March

7 - Tuesday	- Augie Jazz Festival - Jazz 1 and 2 perform - @ Augustana Humanities Bldg. - Times T.B.D.
23-25 (Thurs.-Sat.)	- 2017 S.D. All-State Band (@ O’Gorman H.S.) - Selected Students

April

11 - Tuesday	- Spring Band Concert - All concert bands - 7 p.m. @ Washington Pavilion???
19 - Wednesday	- Region 2 Large Group Contest - @ Brandon Valley P.A.C. - Times T.B.D.
25-29 (Tues.-Sat.)	- Performances of the Musical

May

4-6 - (Thurs.-Sat.)	- 2017 S.D. All-State Jazz Band - @ Northern State Univ. - Aberdeen
13 - Saturday	- Marching Band New Member Day - 1 - 4 p.m. - for all new members to the LHS Band
16 - Tuesday	- Pops Concert - All Concert and jazz bands - 6:30 p.m. @ LHS Auditorium

June

4 - Sunday	- Graduation - 1 p.m. @ S.F. Arena (report at 12:15 p.m. in concert dress blacks)
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This schedule is as accurate as we can make it at this time. Please understand and be flexible, expecting there may be occasional changes. We do our best to get the information as accurate as possible, and you will be notified immediately if changes are to occur.

Course Offerings

Freshman Band

Length/Credit: One Year, 1 credit

Prerequisite: Open to 9th grade students that plays a band instrument.

Freshman Band rehearses every day during 5th period.

In this course, students will improve proficiency in all aspects of reading and performing instrumental music. Through the rehearsal and study of quality wind band literature, students will strengthen individual playing techniques and skills; learn about the theory, history, and vocabulary of music; demonstrate confidence and poise during public performances; and learn to work collaboratively as a member of the ensemble. This course emphasizes the importance of participation, appreciation, and support of music for life.

Typically, the Freshman Band does the following performances: the Winter Band Concert in February, the Spring Concert at the Washington Pavilion in April, and the Pops concert in May.

Varsity Band

Length/Credit: One Year, 1 credit

Prerequisite: Open to 10-12 grade students who play a band instrument. Students in Varsity Band rehearse every day during either 2nd or 7th period. Both classes combine for performances.

In this course, students will improve proficiency in all aspects of reading and performing instrumental music. Through the rehearsal and study of quality wind band literature, students will strengthen individual playing techniques and skills; learn about the theory, history, and vocabulary of music; demonstrate confidence and poise during public performances; and learn to work collaboratively as a member of the ensemble. This course emphasizes the importance of participation, appreciation, and support of music for life.

Typically, the Varsity Band does the following performances: the Winter Band Concert in February, the Spring Concert at the Washington Pavilion in April, and the Pops concert in May.

Concert Band

Length/Credit: One Year, 1 credit

Prerequisite: Open to 9-12 grade students who are selected based on an audition process.

Important Information:

Placement in Concert Band is by audition. The band rehearses every day during sixth period. From January through April, there will be sectionals before school. Each section (clarinets, trumpets, etc.) will have a sectional approximately every two weeks.

In this course, students will improve proficiency in all aspects of reading and performing instrumental music. Through the rehearsal and study of quality wind band literature, students will strengthen individual playing techniques and skills; learn about the theory, history, and vocabulary of music; demonstrate confidence and poise during public performances; and learn to work collaboratively as a member of the ensemble. This course emphasizes the importance of participation, appreciation, and support of music for life.

Typically, the Concert Band does the following performances: the Winter Band Concert in February, the Spring Concert at the Washington Pavilion in April, Large-Group Contest in April, and the Pops concert in May.

Symphonic Band

Length/Credit: One Year, 1 credit

Prerequisite: Open to 9-12 grade students who are selected based on an audition process.

Placement in Symphonic Band is by audition. This is the top band at Lincoln High School and the group rehearses every day during first period. From January through April, there will be sectionals before school. Each section (clarinets, trumpets, etc.) will have a sectional approximately every two weeks. Typically once per week, select members rehearse with the Symphony Orchestra and join them for performances.

In this course, students will improve proficiency in all aspects of performing instrumental music. Through the rehearsal and study of quality wind band literature, students will strengthen individual playing techniques and skills; learn about the theory, history, and vocabulary of music; demonstrate confidence and poise during public performances; and learn to work collaboratively as a member of the ensemble. This course emphasizes the importance of participation, appreciation, and support of music for life.

Typically, the Symphonic Band does the following performances: concert with 8th graders in November, the Winter Band Concert in February, the Spring Concert at the Washington Pavilion in April, Large-Group Contest in April, and the Pops concert in May.

Jazz Bands

- **Jazz 1** is the top Jazz Band and is auditioned in the Spring of the prior year.
- **Jazz 2** is auditioned in the early Fall.
- **Jazz 3** is welcome to any student who want to perform and learn about Jazz.

Jazz Bands at Lincoln High school meet during 4th period, for 25 minutes each day. Saxophones, trombones, trumpets, drums, bass guitar, guitar, vibes, and piano are the traditional instruments which play in jazz band.

Jazz 1 meets during 4B and performs at Homecoming Coronation, the Marching Band awards night in November/December, two contests, "Pop, Popcorn, & Jazz" concert in February (Cabaret style), the Lion's Pancake event, and at the Pops Concert in May. Jazz 1 also makes several appearances each year at other events.

Jazz 2 meets during 4B and performs at the Marching Band awards night in November/December, two contests, "Pop, Popcorn, & Jazz" concert in February (Cabaret style), the Lion's Pancake event, and at the Pops Concert in May.

Jazz 3 meets during 4A and performs at the Marching Band awards night in November/December, "Pop, Popcorn, & Jazz" concert in February (Cabaret style), the Lion's Pancake event, and at the Pops Concert in May.

Pep Band

Lincoln High School has a volunteer pep band that plays at Pep rallies and at many of the home basketball games. Students receive extra credit for their participation in Pep Band and get into the games for free. The Marching Band usually serves as the pep band at home football games.

Marching Band

We are one of the largest band programs in the Upper Midwest, including a 260 member marching band. Every four years, the band does a national trip. The 2016 season will feature our field show "Moving to Mars" and our season will conclude with a trip to Los Angeles and a performance in the Hollywood Christmas Parade. <http://thehollywoodchristmasparade.org/>

It's More Than Just Music...

There is something quite unique and exciting about marching band. Each performance is a special opportunity where students experience a sense of community. They realize that the sum of who they are together is far greater than any of them can be individually. The Lincoln Band creates a sense of pride and esteem through unity and expression. Students develop a deep understanding of the importance of working together through the challenges of high performance standards and consistent hard work at rehearsals. We discover that achieving excellence is a process, not an event. The Lincoln High School Marching Band provides a "family" to which everyone belongs. It is a place to learn values. We all depend upon each other in our pursuit of excellence. Members learn about responsibility, doing their fair share, and working toward a common goal.

Marching Band is about teaching life lessons through valuing and respecting one another. It is about learning to function in society. It is about tolerance and harmony, both musical and personal. It's laughter, memories, hard work, and most of all, it's the discovery of the benefits of delayed gratification and disciplined skills for each and every member as we embark on this journey together.

Sections

Wind Instruments - Brass and Woodwinds

Wind Instruments are the main melodic voice of the marching band. Most students participating in the concert program participate in the marching band as well.

Percussion

Percussion is divided into the Drumline and Front Ensemble. Drumline includes Snare, Bass, Tenor drums, and Cymbals. The Front Ensemble includes a wide variety of instruments including mallet percussion and many types of accessory percussion. We also include synthesizers and optional electric bass and guitar.

Colorguard

Colorguard incorporates a variety of dancing, flags, rifles, and sabres, and is the main visual component of the marching band. The colorguard portrays the storyline or theme through the artistic use of equipment and body work.

Marching Band Expectations

Signing Up

To join the Lincoln Marching Band, there are mandatory meetings in March. You must attend one of these meetings or arrange a private meeting with our directors, Dan Carlson and Sam Anderson. We cannot accept anyone after a set date. This is because of our drill design. We very rarely have members drop out, leaving a "hole," but when we do, we need "hole fillers" to fill in this blank spot so we are not penalized at competitions. Please contact us to see if you are interested in being a hole filler.

Percussion and Colorguard are required to audition after signing up.

Time

We rehearse for four weeks before the school year for our "Spat Camp" when we learn the drill and put our show together. During the regular season, we rehearse typically on Monday evenings from 6:00-9:00 PM, and Tuesday, Wednesday, Thursday and Friday mornings at 6:55 AM. There are Football game performances occasionally on Friday nights. Competition lengths vary. They can go from a few hours to multiple days.

Music Memorization

All band members are required to have their music memorized **before** Spat Camp starts. There will be mandatory checkpoints during Spat Camp to make sure all members have all required pieces memorized. Percussion music memorization will be determined by their instructors.

Payments

You will have an individual expense goal for the season and each student is assigned an Individual Student Account (ISA). The annual goal is usually around \$350 (more during National Trip years) and this goes toward uniforms, busing, hotels, show design expenses, etc. There are multiple fundraising opportunities throughout the year.

Communication

We use an online system called Charms for communication. To access Charms, go to www.lincolnband.org and click on the Charms link (Links>Marching Links). Click Enter/Login. Under Parents/Students/Members enter your school code: thelincolnband. Click Enter Student/Parent Area. Student Area Password: this is your student's 6-digit student ID. Once logged in, you can change your password, update student and parent contact information including mailing address, email address and phone numbers. You can also view your student's ISA balance. This is a work in progress. Thanks in advance for your patience as we all learn this new software. Please contact lincolnbandparents@gmail.com with questions.

Sample Marching Band Agreement Form

We are excited about having you as part of the Lincoln Patriot Marching Band. Having a great band requires a strong commitment and dedication from both students and parents. It is absolutely essential that we know exactly who will be with us next Fall! In an effort to get exact numbers for our marching band, we are asking each member and their parents to sign this agreement.

Agreement

I WILL be in the Lincoln High School Marching Band for the entire Fall season. (Must be registered for a band period to be a member of marching band.)

I WILL be at Spat Camp every day and I promise to stay the whole day for Spat Camp rehearsals (special circumstances need to be cleared with the directors).

I WILL have ALL of my marching band music memorized, which includes: all of the show songs, the *Star Spangled Banner*, *America North* (street song), the LHS Warm-up Sheet, Ave Maria, and the LHS School Song by the first day of Spat Camp.

I WILL cooperate with the instructors and section leaders.

I UNDERSTAND that the Band Directors reserve the right to make changes to my responsibilities if I don't meet the baseline performance proficiency.

I PROMISE to attend all possible summer sectionals and will make them a priority in my summer schedule.

I WILL FULFILL my financial responsibilities by participating in fundraising activities or by a personal donation. [*Assistance available for family financial challenges*]

I WILL be responsible for all uniform pieces issued to me. I AGREE that I am financially responsible for any pieces damaged or not returned.

I WILL BE AT ALL FALL MARCHING COMPETITIONS AND EXHIBITION PERFORMANCES!!!

I HAVE READ AND WILL AGREE TO THE ABOVE TERMS. BY SIGNING BELOW, I AM AGREEING TO FULLY COMMIT TO ALL RESPONSIBILITIES INVOLVED IN BEING A MEMBER OF THE MARCHING BAND, FROM THE BEGINNING OF THE SEASON (NOW) UNTIL THE END OF THE SEASON. BY SIGNING BELOW, I PROMISE TO NOT DROP OUT OF THE ORGANIZATION UNDER ANY CIRCUMSTANCES, UNLESS I AM PHYSICALLY UNABLE TO PERFORM, OR OTHER EXTRAORDINARY CIRCUMSTANCES ARISE THAT ARE COMPLETELY OUT OF MY OR MY PARENTS' CONTROL.

As a parent of a Lincoln High School Marching Band student -- we are asking for your help in seeing to it that your son/daughter carries out their responsibilities as stated above. THIS IS IMPERATIVE!

I will do everything possible to ensure that my son/daughter is at all rehearsals and competitions, that they have their music memorized by the first day of Spat Camp, and that they fulfill their financial responsibilities.

ATTENTION!!! The show will be written for everyone who returns this signed form. If this form is not returned or signed, we will assume that you are not interested in being in the Fall marching show AND YOU WILL NOT BE GIVEN A SPOT.

LHS Marching Band Chain of Command

Everyone deserves and will receive equal respect, but this chain of command reflects the decision-making structure within the LHS Band program.

Mr. Carlson & Mr. Anderson

Staff Members/Band Parents

Drum Majors

Section Leaders

Seniors

Juniors

Sophomores

Freshmen and First-Year Members

LHS Student Leader Code Of Conduct

You have been chosen to be a leader in the LHS Band.. Being chosen as a section leader or drum major requires a significant responsibility. By signing this form, you will agree to follow the LHS Section Leader Code of Conduct for the entire school year. The code is divided into two categories: Leadership and Communication.

Leadership

1. Always be the first to arrive and the last to leave for rehearsals, meetings, and performances. Stay until all work is done.
2. Be proactive – look for things to help out with. Often times there will be nothing to do, but when there is, be looking for it and be the first to lend a hand.
3. MODEL GOOD BEHAVIOR AT ALL TIMES.
4. MODEL GOOD REHEARSAL TECHNIQUES AT ALL TIMES DURING REHEARSAL.
5. Be selfless, not selfish – this is an opportunity to serve and give. Constantly ask yourself what you can do to make things better.
6. Structure sectionals so they're meaningful and progressive throughout the summer and throughout the season – make them cumulative to the end goal of being prepared for Spat Camp.
7. Always represent yourself (the band) in a positive manner for the entire year in which your section leader duties take place.
8. Exemplify the rules of the organization perfectly.
9. Listen.
10. Follow instructions the first time. Leave it to others to screw up.
11. Learn EVERYTHING with the idea of teaching in mind.
12. CONCENTRATE and FOCUS better than anyone else on the field.
13. Set GOALS and OBJECTIVES for your section.
14. Act mature at all times – this is huge to be a leader!
15. Be persistent with late or tardy members – stay after them, and DON'T EVER BE ONE OF THEM!!!!!!
16. Think about this: Don't ever be part of the problem – always be part of the solution.
 - plain and simple – we should never have to deal with an attitude problem with a section leader.

Communication

1. NEVER disagree with an upper figure in front of other students
 - you can disagree, but discuss it in private – don't blurt out negative comments about others in front of others - ever!
1. Express proper body language ALWAYS! You are the model – set the bar high!
2. Listen.
3. Communicate well with your section.
 - Call everyone the week and the day before a sectional – divvy up the workload so this isn't a burden!
 - Send out calendars of summer sectionals (you can mail them from school – don't lick the envelopes or stamp them – give them to us before the end of the school year and we'll take them to the mail room)
 - Be sure you approve any mailings you send out with us, your section tech., and the other section leaders
 - Use e-mail!!!

LHS Band Syllabus

Instructors: Mr. Dan Carlson and Mr. Sam Anderson

Welcome to Lincoln High School and the LHS Band! We're looking forward to what is looking to be a very exciting and successful year. The purpose of this syllabus is to answer any questions you may have regarding the following topics, and to keep you as informed as possible on policies, procedures, and upcoming events.

Overview:

- I. General rules of the band room
- II. Grading
- III. Disciplinary procedures
- IV. Concerts/performances
- V. Lockers, horns, and folders
- VI. Auditions chair placements/upper bands/challenging

I. GENERAL RULES OF THE CLASSROOM

1. HAVE A GREAT ATTITUDE AT ALL TIMES!!! Remember...you are always in control of this!
2. No gum (absolutely, positively!), food or drink in the classroom (with the exception of water)
3. Wait to play your instruments until class begins.. We will warm up together.
4. For the good of everyone, no disrespectful or nasty language in this classroom.
5. Talking is NOT permitted when the director is on the podium.
1. LAST BUT NOT LEAST, BE IN THE BAND ROOM AND IN YOUR SPOT READY TO REHEARSE WHEN THE BELL RINGS.

In order to maintain the success and integrity of this band program, and in order to maintain order in one of the largest classes in school, we must all agree to the terms above, so FOLLOW THESE GUIDELINES.

II. GRADING

- SEE ATTACHED GRADING SHEET
- EVERY MISSED CONCERT DURING CONCERT BAND SEASON RESULTS IN THE DROPPING OF ONE LETTER GRADE. DO NOT MISS CONCERTS!!!

Some of the things we will be grading on will be: Attitude, attendance, practice time/lessons, extra work, rehearsal conduct, etc. Remember these things as you go through the school year.

III. DISCIPLINARY PROCEDURES:

If we feel you're talking too much or are being unproductive during class time, you will be told to leave the classroom and go to the band office and we will discuss your behavior after class. If we have to ask you to leave a second time, your parents will be called and you'll go down to the main office and receive an office

referral. If it comes down to us asking you to leave a THIRD time, your parents will be called, you'll go down to the main office for an office referral, and you'll be asked to have your schedule changed to study hall. Just bear this in mind...If you're thinking of doing something of which you know we would not approve, DON'T DO IT!

IV. CONCERTS/PERFORMANCES:

Concerts and Performances are a vital part of our band program. We think of them as the culmination of everything that we do in the classroom, and we view them as being incredibly important. All four concert bands will perform at the Winter Concert, Spring Concert, and Pops Concert. Here are a couple of tips for the times that we perform during the year:

1. For every performance during the year, we require you to dress up. Standard concert dress consists of:

- NO tennis shoes -- wear dress shoes only.
- NO jeans or shorts -- wear black dress pants, dresses, or skirts.
- NO t-shirts -- please wear white dress shirts.
- NO hats or bandannas

Symphonic and Concert Band - Gentlemen wear tuxes. Varsity and Freshman Band - Gentlemen wear suits.

2. Always use professional behavior when you're preparing for a concert and when you're in front of people.
3. Be sure your instrument is in top playing condition BEFORE you set foot onto the performance stage. BRASSES, be sure your valves are oiled and all your slides are working. Have your own oil and grease. WOODWINDS, be sure you are playing on a well-used, broken-in reed, and be sure you have a well-used, broken-in reed as a back-up!
4. PRE-CONCERT TIME: be focused and thinking about the performance. Stay with the group and listen carefully to your director for final instructions.
5. ARRIVE AT THE SCHOOL EARLY FOR ALL PERFORMANCES.

V. LOCKERS, HORNS, AND FOLDERS:

We have approximately 275 lockers at Lincoln High School. This should be enough to house all of the wind instruments in our school. Lockers will be issued by seniority. Everybody will receive a locker that will be theirs for the year. Don't leave your instruments on the floor and do not switch lockers once they have been issued. Be sure to keep your music in your locker with your horn! Make sure cases are closed and latched. Also, keep your dot books in your band lockers during marching band season, but be sure to remove them and all clothing from your band lockers at the end of the marching season to keep the room clean.

VI. Auditions for chair placements/upper bands:

Private lessons are highly encouraged for all band students!

Auditions for chair placements will be held sometime in early November. This determines seating order and consequently which part the student will play (i.e. Trumpet 1). The audition will consist of:

For Freshman and Varsity Band:

- first 5 major scales and chromatic scale – one octave minimum. Extra credit is granted for extra octaves and for memorization. (points will only be awarded if played proficiently)
- Prepared etude
- Sight reading

The Assistant Band Director will listen to the auditions for Varsity Band. The Head Director will listen to auditions for Freshman Band.

For Concert and Symphonic Band:

- first 9 major scales and chromatic scale – played according to the All-State Band scale sheet. Extra credit is granted for extra octaves and for memorization. (points will only be awarded if played proficiently)
- Prepared etude
- Sight reading

The Head Director will listen to chair placement auditions for Concert Band. A professional music educator will be brought in to listen to chair placement auditions for Symphonic Band.

Auditions for upper bands will be held in January or February. Each student does one audition and the top scoring students will be placed in Symphonic Band with the next highest scoring students placed in the Concert Band. The Head Director will listen to all auditioning students, including incoming 8th graders. The audition will consist of virtually the same components as the chair placement auditions for Concert and Symphonic Band.

Challenging:

If you are not happy with how your chair placement audition turned out, you may attempt to challenge your way up through the section. The challenge will consist of a prepared etude issued a week before the challenge, your scales, and sight reading. The challenger must give the person being challenged AT LEAST ONE WEEK NOTICE prior to the challenge date in order to challenge. Both parties must sign a challenge date agreement form, and the person being challenged MUST ACCEPT the challenge, or he/she forfeits his/her chair. If the contract is broken by the person being challenged, he/she must forfeit his/her chair.

Weekly Grades for the LHS Bands

1. Organization

- Does the student have their instrument and necessary accessories (reeds, etc)?
- Does the student have a pencil?
- Does the student have their own music? ***One point lost for every piece of music lost.

2. Punctuality

- Does the student arrive in their seat on time with music and equipment ready (when the bell rings)?

3. Attendance

- If the student is absent, is the absence excused and has it been cleared with the director?

4. Band Room Etiquette

- Is the student talking excessively?
- Is the student chewing gum/eating/drinking liquids other than water in band room?
- Is the student using inappropriate language?
- Is the student hacking (playing/warming up without the ensemble)?
- Is the student leaving their seat during rehearsal?
- Is the student being insubordinate with any requests the director makes?
- Is the student doing homework/reading/playing with electronic devices in class?
- Is the student's horn in his/her assigned locker with their horn put in the case?
- Is the student respecting the band room equipment? (stands, chairs, percussion equipment?)

5. Technique

- Is the student sitting up straight with uncrossed legs and feet flat on the floor?
- Is the student playing their horn to the best of their ability?

* restroom/drinking fountain rules for the school year are as follows:

1. No student shall remove themselves from rehearsal FOR ANY REASON without having permission from the director. You receive ONE bathroom use per semester.
2. Please respect hall pass privileges and do not abuse its use.

Explanation of grading system in the LHS Band...

Every student will begin each day with a total of 10 points. Points will be deducted for each offense the student commits. The student's weekly grade will be based on their maintenance of the points each week.

For first quarter, the student's grade will be based 90% on this system, and 10% on music memorization/non-marcher recital night. Second quarter's grade will be based 90% on this system, and 10% on the seat placement auditions. The semester grade will be based 85% on the cumulative scores of the first two quarters, and 15% on the semester final.

Students may gain back points by serving time after school cleaning the band room or doing music library work (one point per hour served). Third and fourth quarters will each be based 90% on these weekly grades, and 10% on concert and a.m. rehearsal attendance. and the overall second semester grade will be 85% weekly grades/performance attendance, and 15% final exam.

Merit System - Lettering in Band

There are many ways to earn a letter in band. For each subsequent year that a student would earn a letter, they receive a pin. The fullest achievement would involve earning a letter as a freshman and receiving three pins the following years. Students receive a letter/pin for:

- Making All-State Band or All-State Jazz Band
- Being enrolled in band for all 4 years
- Earning a Superior rating on a solo at Solo Contest
- Participating in at least 75% of pep band performances in a given year

Recommended "Step-Up" Instrument List:

FLUTE (all solid silver head joint & open hole)

- 1.) Pearl 665 RB Coda Series (Solid Silver Headjoint, with B foot)
 - 2.) Pearl 765 RB Coda Series (Solid Silver Headjoint, with B foot)
-

CLARINET (all solid Grenadilla wood)

- 1.) Buffet R-13 (with Vandoren 5RV Lyre mouthpiece & Luyben ligature)
- 2.) Buffet E-11 (with Vandoren 5RV Lyre mouthpiece & Luyben ligature)
- 3.) Leblanc Noblet 40 or 45 (with Vandoren 5RV Lyre mouthpiece & Luyben ligature)
- 4.) Yamaha YCL-450 (with Vandoren 5RV Lyre mouthpiece & Luyben ligature)

Clarinet Step-Up Mouthpiece Kit:

- 1.) MOUTHPIECE: Vandoren 5RV Lyre
 - 2.) LIGATURE: Luyben plastic ligature; or Vandoren "Optimum" Silver ligature; or Rovner Dark Bb (leather)
 - 3.) One box of Vandoren Clarinet Reeds (choice of 3, 3.5 or 4)
 - 4.) "Thumb Ease" (thick black thumb pad)
 - 5.) Mouthpiece patch (rubber patch that goes on top of mouthpiece)
 - 6.) REED CASE: Selmer Clarinet 5 Reed Case
-

ALTO SAXOPHONE

- 1.) Selmer - Super Action 80, Series II (with Selmer C* mouthpiece)
- 2.) Yamaha YAS-62II (with Selmer C* mouthpiece)

TENOR SAXOPHONE

- 1.) Selmer - Super Action 80, Series II (with Selmer C* mouthpiece)
 - 2.) Yamaha YTS-52 (with Selmer C* mouthpiece)
 - 3.) Cannonball wide-bell (with Selmer C* mouthpiece)
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FRENCH HORN

- 1.) Yamaha YHR-668NDII Professional Double French Horn
 - 2.) Conn 8-D Constellation Series Double French Horn, Nickel Silver Fixed Bell
-

TRUMPET

- 1.) Yamaha YTR-8335RGS Xeno (with a Bach 3C mouthpiece)
 - 2.) Selmer Bach Stradivarius 180 (with a Bach 3C mouthpiece)
-

TROMBONE (all with F trigger attachment)

- 1.) Selmer Bach 36B (with a Bach 6 1/2 AL mouthpiece) Med-Lg bore .525
 - 2.) Selmer Bach 42B (with a Bach 6 1/2 AL mouthpiece) .547 bore
 - 3.) Conn 88H (with a Bach 6 1/2 AL mouthpiece) .547 bore
-

EUPHONIUM - Yamaha YEP-321S

Recommended Music Stores:

Popplers Music - <https://www.popplersmusic.com/> (605) 336-6332 or 1-800-568-2508
1119 W 41st Street, Sioux Falls, SD

Schmitt Music - <https://www.schmittmusic.com/stores/sioux-falls/>
(605) 339-6030 1020 E 41st St, Sioux Falls, SD

Online Music Store: Woodwind & Brasswind - www.wwbw.com

The Ten Rules of Concert Etiquette

(For Adults)

MENC The National Association for
ENC **MUSIC**
NEW **EDUCATION**
www.musicfriends.org

- 1 Refrain from talking**
This is the first and greatest rule.
This rule includes whispering to or disciplining your other children.
- 2 Refrain from unwrapping noisy candy wrappers during the performance**
If the composer wanted to include crinkle paper noises to the music, he/she would have written it into the parts.
- 3 Turn off pagers, cell phones, and watch alarms**
While many phones and pagers now have very symphonic-like rings, they don't always fit into the musical score, nor do they provide pleasant sounds for your neighbors.
- 4 Do not wave to your child during the concert**
After all, they do know who you are already and they know you are there; you most likely brought them to the concert.
- 5 Do not take flash photography**
You don't want your child to walk off the edge of the stage from flash blindness, do you?
- 6 Please do not walk down the center aisle with your video camera**
Video cameras work just as well from the back of the auditorium (besides; the light is usually not good enough for video taping anyway.)
- 7 Do not leave as soon as your child's portion of the concert is over**
All of the students deserve a full audience for their performances.
Remember, the next time your child's song could be last!
- 8 Applaud at appropriate times**
Some music has several sections. Remember, it's not over until all of the sections have been performed.
- 9 Do not leave the auditorium during the music**
Wait for a break in the concert to visit the restroom, unless you are carrying a screaming child, in which case you should leave quietly and quickly, PLEASE!
- 10 Go to the concert expecting the best**
You just might be surprised how good your student sounds when the other students join in!

Opportunities – “Beyond the Classroom”

All-State Band

Everything you need to know about All-State Band can be found here:

<http://www.sdhsaa.com/finearts/music/allstateband.aspx>

All-State Orchestra

The following instrumentalists can audition for All-State Orchestra: Flute, oboe, clarinet, bass clarinet, bassoon, trumpet, French Horn, trombone, tuba, percussion. Everything you need to know about All-State Orchestra can be found here:

<http://www.sdhsaa.com/FineArts/Music/AllStateChorusOrchestra.aspx>

All-State Jazz Band

The following instrumentalists can audition for All-State Jazz Band: Alto sax, tenor sax, bari sax, trumpet, trombone, bass trombone, drums, vibes, piano, bass, guitar.

Everything you need to know about All-State Jazz Band can be found here:

<http://www.sdhsaa.com/FineArts/Music/AllStateJazzBand.aspx>

In addition to the South Dakota All-State ensembles, there are various other Honor Bands that students can take part in.

Augustana Band Festival: <http://www.augie.edu/augustana-band-festival>

East Central Honor Band: <https://www.sdstate.edu/mus/outreach/east-central-honor-band.cfm>

Concordia College Honor Band:

<https://www.concordiacollege.edu/music/performances-events/honor-band/>

University of Minnesota Honor Band: <https://music.umn.edu/news/competitions>

Solo and Ensemble Contest

We highly encourage all band students to participate in Solo/Ensemble contest each year. A list of accompanists is available in the band office.

Private Lessons

We highly encourage all band students to take private music lessons on their instrument as this is the best way to improve. At the bottom of this website, there is a list of instructors for each band instrument; availability subject to change.

<http://sfsdfineandperformingarts.sfinstructionalresources.wikispaces.net/>

The following website includes a list of private instrumental music teachers in the Sioux Falls area. This list is for reference only, and is not guaranteed for correctness nor for completeness. Lincoln High School, its administration, staff and band instructors do not specifically endorse any teachers in this list, nor have any other available teachers been intentionally excluded from this list. If you know of anyone who is on this list but no longer teaches (or wishes to be removed), or if you know of anyone who wishes to be added, please email us.

<http://lincolnband.org/instructors/>

Advocacy

The following articles provide great insight into the value and positive aspects of being in band.

- The Values of Marching Band: “What you do is more important than you can imagine...”

<http://northernashbands.org/home/pagefiles/marchingbandvalues.pdf>

- 18 Lessons Marching Band Teaches Our Kids: A Parent’s Perspective

<http://www.amparents.org/a-parents-perspective-18-lessons-marching-band-teaches-our-kids/>

Contact Information

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Dan Carlson

daniel.carlson@k12.sd.us

Work: 605-367-7895

Assistant Band Director

Sam Anderson

samuel.anderson@k12.sd.us

Work: 605-367-7895

Lincoln High School

2900 S. Cliff Ave

605-367-7990

Website: www.lincolnband.org