

Zanzibar

Score

Dan Rainbow

Snareline

rim

f R L R R L R L R L R L R L R L R L R L

Quint Toms

f R L R R L R L R L R R L R R L R

Bass Drums

f R L R L R L R L R L R L R L R L R L R L

Cymbal Line

S.Dr.

mp R R R L *f* *mf* R R R *mp* to edge R

Quints

L R L R L R *mp* *f* R R L L R L L *mp*

B. Dr.

R R R L R R R *mp*

Cym.

S.Dr.

f R L R L R

Quints

p *f* R L R L R L R R L R R L

B. Dr.

R R R R L R L R L R L

Cym.


Musical score for measures 12-14. The score includes parts for S. Dr., Quints, B. Dr., and Cym. S. Dr. has a dynamic of *f* in measure 12, *mf* in measure 13, and *mf* in measure 14. Quints has a dynamic of *f* in measure 12 and *mf* in measure 13. B. Dr. has a dynamic of *f* in measure 12 and *mf* in measure 13. Cym. has a dynamic of *f* in measure 12 and *mf* in measure 13. The score includes rhythmic patterns and accents.

Musical score for measures 15-17. The score includes parts for S. Dr., Quints, B. Dr., and Cym. S. Dr. has a dynamic of *f* in measure 15, *sfz* in measure 16, and *p* in measure 17. Quints has a dynamic of *f* in measure 15, *sfz* in measure 16, and *p* in measure 17. B. Dr. has a dynamic of *f* in measure 15, *sfz* in measure 16, and *p* in measure 17. Cym. has a dynamic of *f* in measure 15, *sfz* in measure 16, and *p* in measure 17. The score includes rhythmic patterns and accents.

Musical score for measures 18-20. The score includes parts for S. Dr., Quints, B. Dr., and Cym. S. Dr. has a dynamic of *mp* in measure 18, *f* in measure 19, and *f* in measure 20. Quints has a dynamic of *mp* in measure 18, *f* in measure 19, and *f* in measure 20. B. Dr. has a dynamic of *mp* in measure 18, *f* in measure 19, and *f* in measure 20. Cym. has a dynamic of *mp* in measure 18, *f* in measure 19, and *f* in measure 20. The score includes rhythmic patterns and accents.

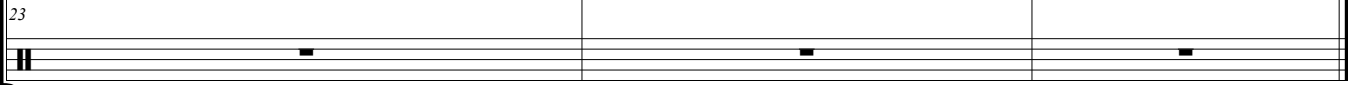
23

S. Dr. 
R L R L R L R L R L R L L R L R L R L R L R

Quints 

B. Dr. 
R R L R L R R R R R L R L R

23

Cym. 

Detailed description: This is a drum score for a piece titled 'Zanzibar', page 3. It features four staves: Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbal (Cym.). The score is divided into three measures. The Snare Drum part includes a sequence of rhythmic patterns with 'R' and 'L' markings below the notes. The Quints part features a melodic line with accents. The Bass Drum part has a pattern of notes with 'R' and 'L' markings. The Cymbal part shows rhythmic patterns with accents. A measure number '23' is written above the first measure and below the Cymbal staff.