

# Lincoln High School Band Handbook

Updated March 2017



Welcome to one of the most exciting experiences you can be involved in - THE BAND! The Lincoln High School Band in Sioux Falls, SD is one of the largest band programs in the Upper Midwest. We feature a 260 member marching band, four concert bands, three jazz bands, and a pep band. Our bands and their members participate in events and competitions across the region, often winning high ranks and awards.

## Table of Contents

1. Welcome!
2. Band Directors
3. Brief History of the Lincoln Band Program, Mission Statement, Values
- 4-5. Schedule
- 6-7. Course Offerings
8. Marching Band
9. Marching Band Expectations
10. Sample Agreement Form
11. Chain of Command
12. Student Leader Code of Conduct
- 13-15. Syllabus
16. Grading
17. Suggested "Step-up" Instruments, accessories, and music stores
18. Concert Etiquette
19. Opportunities "Beyond the Classroom"
20. Private Lessons and Advocacy
21. Contact information

## **Band Directors**

**Head Director: Mr. Dan Carlson** graduated in 1994 from Pipestone High School (MN). While in middle and high school, he marched in both the Macy's Thanksgiving Day Parade (1988), as well as the Pasadena Tournament of Roses Parade (1994). In 1999, he received his Bachelor of Music Education degree from South Dakota State University in Brookings, South Dakota. Prior to his graduation from SDSU, he student taught in Luverne, Minnesota. He also completed his Masters of Music Education Degree from the American Band College of Southern Oregon University during the summer of 2004.

Mr. Carlson was a Drum Major for the Pride of the Dakotas marching band at SDSU from 1995 through 1998. During his time at SDSU, he marched in the 1996 Inaugural Parade in Washington D.C. In 1992 and 1997 he was a member of Phantom Regiment Drum and Bugle Corps. He has been writing drills for high school and college marching bands around the country since 1996, and has also been an active clinician for drum majors around the region. Mr. Carlson began teaching band at Lincoln High School in Sioux Falls, South Dakota in 1999. Mr. Carlson performed in 2004 at the South Dakota Bandmaster's Convention with his concert band, and assisted with the symphonic band in their appearances at the Bandmaster's Convention in 2001, 2006, 2010, and 2013. During his time at Lincoln, the LHS Patriot Marching Band has performed in the Macy's Thanksgiving Day Parade in New York City in 2000 and 2008, and in the Pasadena Tournament of Roses Parade in Pasadena, California in 2005 and 2013. In 2015, the Lincoln Band was a finalist at the Bands of America St. Louis Super Regional, placing 13th overall in finals competition at an event which included 63 marching bands! The band continues to be recognized as one of the top programs in the upper Midwest in all facets. Mr. Carlson is a member of Phi Beta Mu and the South Dakota Bandmaster's Association, and was recently featured in School Band and Orchestra Magazine in the article "50 Directors Who Make a Difference." In 2016 Mr. Carlson received the "Outstanding Bandmaster" Award from Phi Beta Mu, an award granted to one South Dakota Band Director each year.

Mr. Carlson is completing his 18th year as a director at Lincoln, and 4th year as head director - a position previously held by his father for 14 years (during which time they taught together as a father-son team). Dan now directs the Symphonic and Varsity Bands, as well as the Marching band, Pep Band, and Jazz Bands 1 and 3. Mr. Carlson has two daughters, Isabel and Adrienne.

**Assistant Director: Mr. Sam Anderson** graduated from Lincoln High School in 2002. He was a member of the Madison Scouts Drum & Bugle Corps in 2001 and again in 2003 when he was the Mellophone Champion at the Drum Corps International Individual & Ensemble Contest. In 2006, he received his Bachelor of Music Education degree from the University of Northwestern (St. Paul, MN). While there, he performed featured trumpet solos with the Symphonic Band, Jazz Band, and Orchestra while under the tutelage of Dr. Phil Norris. From 2007-2013 Mr. Anderson taught the 5-12 band program at Heritage Christian Academy in Maple Grove, MN. From 2009-2013 he was the Assistant Marching Band Director at Park Center Senior High School, Brooklyn Park, MN. In 2011 and 2012, the band was crowned State Champion at the Vikingland Band Festival in Alexandria, MN. In 2015, Mr. Anderson received the "Dennis Hegg Outstanding Young Director" Award from the South Dakota Bandmasters Association. In 2016 he earned a Master of Music Education Degree through Northern State University in Aberdeen, SD. He directs the Concert Band, Freshman Band, Jazz II, and assists with the Pep Band and Marching Band. He and his wife Marlea have three children: Owen, April, and Ivan.

## **A Brief History of the Lincoln Band Program**

Lincoln High School opened in 1965. There have been five Head Band Directors in 50 years: Ardeen Foss, Dave Haugen, Eric Haenfler, Bob Carlson, and Dan Carlson. The record number of students in the LHS Marching Band was 365 in the year 2000. Lincoln has had more students in the South Dakota All-State Band than any other school each year since 1999, including setting the state record with 37 students in 2010.

### **Major Trips and Performances:**

1980 Grand Champion at International Band Competition in Winnipeg, Canada

1983 National Cherry Blossom Festival in Washington D.C.

1985 Bands of America Regional - Whitewater, WI

1986 West Virginia Strawberry Festival

1989 Music and Blossom Festival - Canon City, Colorado

1992 Tournament of Roses Parade in Pasadena California

1994 Macy's Thanksgiving Day Parade in New York City

1997 Tournament of Roses Parade in Pasadena California

2000 Macy's Thanksgiving Day Parade in New York City

2005 Tournament of Roses Parade in Pasadena California

2008 Macy's Thanksgiving Day Parade in New York City

2013 Tournament of Roses Parade in Pasadena California

2015 Finalist at the Bands of America Super Regional in St. Louis, MO.

2016 Hollywood Christmas Parade in Hollywood, California

### **Mission Statement**

The Lincoln High School Band Program serves to provide a high quality musical experience for all of its members while encouraging a lifelong love for music. By pursuing excellence at all times, our members will have the opportunity to work in harmony with each other to develop skills that will benefit them in all of their musical endeavors. Students will learn discipline, commitment, perseverance, and the satisfaction of achieving success by being the absolute best they can be. Life lessons such as these will enable students to be successful in every area of their lives.

### **Values of the Band Program**

#### *Inclusivity*

Everyone gets a chance to be in the band program. Regardless of your musical knowledge or skill, we have a place for you. We are in the people business, not the trophy business.

#### *Musical Excellence*

We strive to make beautiful and meaningful music together. Auditioned groups offer advanced opportunities for students looking for musical challenge.

#### *Personal Growth*

Through the study of music, students will gain life skills necessary for success in any future career.

# 2017 LHS Marching Band Schedule

(As of March 9, 2017)

Cmlr gthqto cpegu'ctg'lp'DQNF 't tlpv'/'J Y H?'/'J QY CTF 'Y QQF "'HIGNF '/'O cp{'Gxgpw'VDF '\*Vq'dg'f gvgto lpgf +' RNGCUG'DG'CF XKUGF <'Rgtewuukqp'cpf 'Eqnrti wctf 'ctg'uidlgev'vq'GZ VTC'TGJ GCTUCNU'dg{ qpf 'y ku'uej gf wrg'/'kputwexqtu' qh'y qug'ugevku'pu'y km'pqwh{ 'lp'cf xcepeg'qh'cp{ 'cf f kskqpcrit'gij gctucni'vko g"

## Octej "

35/'O qpf c{ /'9-22r o 'O ctej lpi 'Dcpf 'kphqto cvkqpcr'io ggvkpi 'B 'NJ U'htq'CNN'Tgwtpkpi 'O go dgtu'\*J qtprikpg.'Eqnrti wctf.'  
Rgtewuukqp+'  
38/'Vj wuf c{ /'9-22r o 'O ctej lpi 'Dcpf 'kphqto cvkqpcr'io ggvkpi 'B 'NJ U'htq'CNN'P gy 'O go dgtu'\*J qtprikpg.'Eqnrti wctf.'  
36/38'Vwgu/Vj wtu0 /'Eqnrti wctf 'r tcewlegu'5-52/7-52r o 'B NJ U'  
39/'Hkf c{ /'Eqnrti wctf 'Cwf kskqpu'6-22/8-22r o 'B 'NJ U'  
53/'Hkf c{ /'Ci tggo gpv'htqto u'f wg'htq'cm'io go dgtu'  
"

## Crthl'

32/'O qpf c{ /'F two rkp'g'cpf 'Htqpv'Gpugo drg'I tqwr 'Uguukqp'5-52/7-52\*: vj 'i tcf gtu'dgi lp'cv'6-22+'  
46/49\*'O qpf c{/Vj wuf c{+ /'Ugev'kp'Ngcf gt'k'p'gtx'kgy u"  
49/'Vj wuf c{ /'F two 'O clqt'Cwf kskqpu"  
"

## Ocf "

5/'Y gf pguf c{ /'F two rkp'g'cpf 'Htqpv'Gpugo drg'I tqwr 'Uguukqp'5-52/7-52\*: vj 'i tcf gtu'dgi lp'cv'6-22+'  
:'O qpf c{ /'F two rkp'g'cpf 'Htqpv'Gpugo drg'I tqwr 'Uguukqp'5-52/7-52\*: vj 'i tcf gtu'dgi lp'cv'6-22+'  
33/'Vj wuf c{ /'Uwf gpv'Ngcf gt'Vtclp'kpi 'P ki j v'B NJ U'  
35/'Ucwtf c{ /'22co /34-22'eqnrti wctf 't'gij gctucni'B 'NJ U'  
35/'Ucwtf c{ /'Urt'kpi 'P gy 'O go dgt'F c{'B 'NJ U'3-22/6-22r o 'htq'CNN'P gy 'O go dgtu'\*J qtprikpg.'Eqnrti wctf.'  
Rgtewuukqp+'  
35/'Ucwtf c{ /'Rgtewuukqp'Cwf kskqpu'32-22/5-22'B NJ U'  
"

Vj tqwi j qw'v'y g'lwo o gt.'hwni'Eqnrti wctf 'ugev'kpcnu'y km'dg'qp'Vwgu'f c{ u'cpf 'Y gf pguf c{ u.'htqo '34-22/6-22r o 0'  
Tkhg'cpf 'ucdt'g'ugev'kpcnu'y km'dg'Vj wuf c{ u'htqo '3-22/5-22r o 0'  
"

## Lwpg "

VDF /'CNN'UGE VIKQP U<Y ggm{ 'ugev'kpcr'io gulf cvgu'VDF "  
9/:'Y gf '/'Vj wtu /'P gy 'O go dgt'O ctej lpi 'Eco r'/: -22/6-22'B 'NJ U'Uwf gpv'Ngcf gtu'/'h'gcf gtuj kr 'vtclp'kpi "  
\*Dqj 'f c{u'Eqnrti wctf 'pgy 'o go dgtu'qpn{ 'pggf 'vq'cvwgpf ': -22/33-52co 'cpf 'pq'r'gtewuuk'pku'p'ggf 'vq'cvwgpf "  
gkj gt'f c{0'Dtcuu'cpf 'Y qqf y lpf u'cvwgpf 'hwni'f c{u+'  
"

## Lwml "

VDF /'CNN'UGE VIKQP U<Y ggm{ 'ugev'kpcr'io gulf cvgu'VDF "  
32/35/'O qpf c{/Vj wuf c{ /'Eqnrti wctf 'Eco r'/: -22/6-22'B 'NJ U'\*eqnrti wctf 'qpn{+'  
36/'Hkf c{ /'Eqnrti wctf 'Eco r'/: -22/34-22'B 'NJ U"', Rctgpv'uj qy /p/vgm'cv'33-22"  
39/'O qpf c{ /'F t0Vko 'Ncwj gpj gkugi'Ngcf gtuj kr 'Eriple'B 'NJ U'/'Cmi'Ugev'kqp'Ngcf gtu{' 'F two 'O clqtu'bo wuf'cvwgpf "  
49/'Vj wuf c{ /'P gy 'O go dgt'F c{'o': 'c'io 0'vq'7'r'io 0B 'NJ U'\*O C P F C V Q T [ 'htq'cm'p'gy 'o go dgtu'lp'j qtprikpg'cpf "  
eqnrti wctf '#'  
53/'O qpf c{ /'Hktu'f c{ 'qh'URCV'Eco r 'o': 'c'io 0'vq'7'r'io 0B 'Cz'vgni'Rctmi'  
"

## Cwi wuv'

3'Vwgu'f c{ /'URCV'Eco r 'o': 'c'io 0'vq'34-22'P qqp'B 'Cz'vgni'Rctmi'cpf 'Eqnrti wctf '3-22/6-22"  
4/'Y gf pguf c{ /'URCV'Eco r 'o': 'c'io 0'vq'34-22'P qqp'B 'Cz'vgni'Rctmi'cpf 'Eqnrti wctf '3-22/6-22"  
5/6'Vj wuf c{/'Hkf c{+ /'URCV'Eco r 'o': 'c'io 0'vq'34-22'P qqp'B 'Cz'vgni'Rctmi"  
9/33\*'O qpf c{/'Hkf c{+ /'URCV'Eco r 'o': 'c'io 0'vq'7'r'io 0B 'Cz'vgni'Rctmi'  
36/'O qpf c{ /'URCV'Eco r 'o': 'c'io 0'vq'7'r'io 0B 'Cz'vgni'Rctmi'  
37/3: '\*Vwgu'f c{/'Hkf c{+ /'URCV'Eco r ': co 'vq'7'r'io 0B 'J Y H'  
3;'Ucwtf c{ /'Dt'gcn'w'v'y k'ij 'v'g'Dcpf 't'p'f 'I tqwr 'Rlew't'g'/: co '32co 'B 'J Y H'v'gp't'gij gctucni'v'p'k'7-22r'io 0'  
B J Y H'

436'O qpf c{ /'URCV'Eco r '6': 'c0 0vq'7'r0 0B 'CzvgmiRctni'  
 44/'Vwuf c{ /'URCV'Eco r': co 'vq'34-22'P qqp "B 'CzvgmiRctni'  
 45/'\*Y gf pguf c{+ /'URCV'eco r '3-22/7-22'B 'CzvgmiRctni'  
 46/47\*'Vj wtu/'Hkf c{+ /'URCV'Eco r': co 'vq'34-22'P qqp "B 'CzvgmiRctni'  
 47/'Hkf c{ /'J qo g'Hqqvdenil co g'RGTHQTO CPEG/'Tgr qt v'vq'J Y HB '8'r0 0lp'HWNN'WP HQTO "  
 48/'Ucwtf c{ /'Enple'y kj 'qvj gt 'dcpf u/'Cmf c{ /'tej gf wgt'p'pf 'hpecv'q'VDF "  
 4; /'Vwuf c{ /'URCV'Eco r /'8-22/; -22ro "B 'NJ U'  
 52/'Y gf pguf c{ /'URCV'Eco r '6': 'c0 0vq'7'r0 0B 'J Y H'  
 53/'Vj wtu f c{ " /'Rt gxlgy 'Pli j v'CMC'Rct gpwu'Pli j v'B 'J Y H'/: -22ro 't gthqto cpeg'"  
 "

**Ugrvgo dgt "**

66'O qpf c{ " /'P Q'UEJ QQN'6'NCDQT'F C[ "  
 7/'Vwuf c{ /'VWUF C[ 'Gxgplpi 'Tgj gctuci/'8'vq'; 'r0 0B 'NJ U'  
 8/'\*Y gf 06'Hk0+ /'O qtplpi 't gj gctuci'B 'NJ U'8-77'c0 0vq': -27'c0 0\*dghqtg'bej qqn'gpf u'cv': -37'qp'Hk0"  
 8/'Y gf pguf c{ /'Rtgulf gpwu'Dqy n'Tgj gctuci'6'Tgr qt v'vq'J qy ctf 'Y qaf 'Hgrf 'd{ '6'r0 0lp'drenidcpf 'Vuj ktu.'nj cnk'uj qt w'  
 ; /'Ucwtf c{ /'Tgj gctuci'6'; 'c0 0vq'3'r0 0B 'NJ U'  
 ; /'Ucwtf c{ /'Rtgulf gpwu'Dqy n'Hqqvdenil co g'/\*7-22ro 'huf 'dwugu'B 'NJ U'/'t f g'vq'J Y H'lp'hwniwplhqt o /'t gwt p"  
 32-22ro +"  
 33'6'O qpf c{ /'O qpf c{ 'Gxgplpi 'Tgj gctuci'6'8'vq'; 'r0 0B 'NJ U'  
 34'6'37'6\*'Vwgu06'Hk0+ /'O qtplpi 't gj gctuci'B '8-77'c0 0vq': -27'c0 0\*dghqtg'bej qqn'gpf u'cv': -37'qp'Hk0"  
 38'6'Ucwtf c{ /'Tgj gctuci'6'; 'c0 0vq'3'r0 0B 'NJ U'  
 38/'Ucwtf c{ " /'Gxgplpi 't gthqto cpeg'VDF "  
 3; '6'O qpf c{ /'O qpf c{ 'Gxgplpi 'Tgj gctuci'6'8'vq'; 'r0 0B 'NJ U'  
 3; /446\*'Vwgu0'Hk0+ /'O qtplpi 't gj gctuci'B '8-77'c0 0vq': -27'c0 0\*dghqtg'bej qqn'gpf u'cv': -37'qp'Hk0"  
 45/Ucwtf c{ /'O ctuj cm'O P '6'Rwt uwk'q'hlGz.egnppeg0'E qo r g'vskqp'6'Enple'c'pf 'gxgplpi 'hgrf "'t gthqto cpeg'6'CNN"  
 F C[ "  
 47'6'O qpf c{ /'O qpf c{ 'Gxgplpi 'Tgj gctuci'6'8'vq'; 'r0 0B 'J Y H'  
 48/4; /'Vwgu0'Hk0+ /'O qtplpi 't gj gctuci'B '8-77'c0 0vq': -27'c0 0\*dghqtg'bej qqn'gpf u'cv': -37'qp'Hk0"  
 4; /'Vj wtu f c{ /'Eqt qpcv'q'p' 'Xctkgv' 'Uj qy " \*lc| | '3'qpn' +9'r0 0B 'NJ U' Cwf kqt kwo "  
 4; /'Hkf c{ /'J qo g'Hqqvdenil co g'/\*J QO GEQO RPI +/'Tgr qt v'vq'J Y HB '6-22ro 'lp'HWNN'WP HQTO "  
 526'Ucwtf c{ /'Eqo r g'vskqp'/'VDF 6'CNN'F C[ "  
 "

**Qewdgt "**

4'6'O qpf c{ /'O qpf c{ 'Gxgplpi 'Tgj gctuci/'8'vq'; -22'r0 0B 'J Y H'  
 6/'Y gf pguf c{ /'O qtplpi 't gj gctuci'B '8-77'c0 0vq': -27'c0 "  
 7/'Vj wtu f c{ " /'Vj wtu f c{ 'Gxgplpi 't gj gctuci'8'vq'; -22'r0 0B 'J Y H'  
 96'Ucwtf c{ /'Ukwz 'Hemi'6'Hguakc'nh'hd'c'p'f u'6'U'v'ggv'c'p'f 'Hgrf 'E qo r g'vskqp'6'CNN'F C[ "  
 ; 6'O qpf c{ /'O qpf c{ 'Gxgplpi 'Tgj gctuci'6'8'vq'; -22'r0 0B 'NJ U'  
 32/35\*'Vwgu0'Hk0+ /'O qtplpi 't gj gctuci'B '8-77'c0 0vq': -27'c0 0\*dghqtg'bej qqn'gpf u'cv': -37'qp'Hk0+ "  
 35/'Hkf c{ /'J qo g'Hqqvdenil co g'RGTHQTO CPEG/'Tgr qt v'vq'J Y HB '8'r0 0lp'HWNN'WP HQTO "  
 36/'Ucwtf c{ /'I qwj 'lp'O wale'E qo r g'vskqp'/'WUUDcpni'Uvc'f lwo . 'O lppger qiku'O P '6'CNN'F C[ "  
 39/'Vwuf c{ /'F X F 'Tgeqt f lpi /'8-22/; -22ro 'B 'J Y H'lp'HWNN'WP HQTO "  
 3; /'Vj wtu f c{ /'Tgr ct v'vqt 'U0Nqwk'ch'gt 'bej qqn'/'U' gpf 'v'j g'pl'j v'lp'Mcpucu'Ekf . 'O Q'  
 42/'Hkf c{ /'P q'Uej qqn'Vqf c{ +/'Y cvej 'qvj gt 'dcpf u'r gthqto 'cpf 'v'j gp't gj gctug'lp'U0Nqwk0  
 "  
 43'6'Ucwtf c{ /'Rt gilo u't gthqto cpeg'c'v'DQC=Rquidng'Hlpcn'Rgt hqto cpeg'c'v'DQC'/'VDF "  
 446'Uwuf c{ /'T gwt p'v'q'Ukwz 'Hemi"  
 46/49\*'Vwuf c{/Hkf c{+ /'O qtplpi 't gj gctuci'ht 'k'p'qqt 'Uj qy /'8-77/: -27co \*dghqtg'bej qqn'gpf u'cv': -37'qp'Hk0"  
 53'Vwuf c{ /'O qtplpi 't gj gctuci'ht 'k'p'qqt 'Uj qy /'8-77/: -27co "  
 "

**Pqxgo dgt "**

3/'Y gf pguf c{ /'k'p'qqt 'Uj qy 'O c'v'p'gg'6'3-52'B 'NJ U' Cwf kqt kwo "  
 4/'Vj wtu f c{ /'k'p'qqt 'O cte j lpi 'Uj qy u'6'8' ' ' : 'r0 'B 'NJ U' Cwf kqt kwo '6'f lppgt 't gtxg' 't qo '7-22/: -22"  
 6/'Ucwtf c{ /'k'p'qqt 'O cte j lpi 'Uj qy u'/'34-22'P qqp' ( '4'r0 0B 'NJ U' Cwf kqt kwo /'f lppgt 't gtxg' 't qo "  
 33-22co /4-22ro " /'O cte j lpi 'Dcpf 'Cy ctf u'P ki j v'/'9-22ro 'NJ U' Cwf kqt kwo "  
 VDF  
 "

**Vj k'ut'ej gf wgt'ku'cu'ceewt cvg'cu'y g'ecp'b cng'k'c'v'v'j k'v'lo g0'Rqcg'w'p'f gt u'w'c'p'f 'c'p'f 'd'g'hgz'k'd'g.' g'z'r'g'v'p'i 'v'j gt g'y k'nd'g'q'ee'c'ul'q'p'c'ri'ej c'p'i g'u'0'Y g'f q'q'w't 'd'g'u'v'q'i g'v'v'j g'lp'hqto c'v'q'p'cu'ceewt cvg'cu'**

**r quidig.'ēpf 'l qwý kndg'pqvllgf 'lo o gf kvgrf 'k'èj cpi gu'qewt 0'**

## Course Offerings

### **Freshman Band**

Length/Credit: One Year, 1 credit

Prerequisite: Open to 9th grade students that plays a band instrument.

Freshman Band rehearses every day during 5th period.

In this course, students will improve proficiency in all aspects of reading and performing instrumental music. Through the rehearsal and study of quality wind band literature, students will strengthen individual playing techniques and skills; learn about the theory, history, and vocabulary of music; demonstrate confidence and poise during public performances; and learn to work collaboratively as a member of the ensemble. This course emphasizes the importance of participation, appreciation, and support of music for life.

Typically, the Freshman Band does the following performances: the Winter Band Concert in February, the Spring Concert at the Washington Pavilion in April, and the Pops concert in May.

### **Varsity Band**

Length/Credit: One Year, 1 credit

Prerequisite: Open to 10-12 grade students who play a band instrument. Students in Varsity Band rehearse every day during either 2nd or 7th period. Both classes combine for performances.

In this course, students will improve proficiency in all aspects of reading and performing instrumental music. Through the rehearsal and study of quality wind band literature, students will strengthen individual playing techniques and skills; learn about the theory, history, and vocabulary of music; demonstrate confidence and poise during public performances; and learn to work collaboratively as a member of the ensemble. This course emphasizes the importance of participation, appreciation, and support of music for life.

Typically, the Varsity Band does the following performances: the Winter Band Concert in February, the Spring Concert at the Washington Pavilion in April, and the Pops concert in May.

### **Concert Band**

Length/Credit: One Year, 1 credit

Prerequisite: Open to 9-12 grade students who are selected based on an audition process.

Important Information:

Placement in Concert Band is by audition. The band rehearses every day during sixth period. From January through April, there will be sectionals before school. Each section (clarinets, trumpets, etc.) will have a sectional approximately every two weeks.

In this course, students will improve proficiency in all aspects of reading and performing instrumental music. Through the rehearsal and study of quality wind band literature, students will strengthen individual playing techniques and skills; learn about the theory, history, and vocabulary of music; demonstrate confidence and poise during public performances; and learn to work collaboratively as a member of the ensemble. This course emphasizes the importance of participation, appreciation, and support of music for life.

Typically, the Concert Band does the following performances: the Winter Band Concert in February, the Spring Concert at the Washington Pavilion in April, Large-Group Contest in April, and the Pops concert in May.

## Symphonic Band

Length/Credit: One Year, 1 credit

Prerequisite: Open to 9-12 grade students who are selected based on an audition process.

Placement in Symphonic Band is by audition. This is the top band at Lincoln High School and the group rehearses every day during first period. From January through April, there will be sectionals before school. Each section (clarinets, trumpets, etc.) will have a sectional approximately every two weeks. Typically once per week, select members rehearse with the Symphony Orchestra and join them for performances. In this course, students will improve proficiency in all aspects of performing instrumental music. Through the rehearsal and study of quality wind band literature, students will strengthen individual playing techniques and skills; learn about the theory, history, and vocabulary of music; demonstrate confidence and poise during public performances; and learn to work collaboratively as a member of the ensemble. This course emphasizes the importance of participation, appreciation, and support of music for life. Typically, the Symphonic Band does the following performances: concert with 8th graders in November, the Winter Band Concert in February, the Spring Concert at the Washington Pavilion in April, Large-Group Contest in April, and the Pops concert in May.

## Jazz Bands

- **Jazz 1** is the top Jazz Band and is auditioned in the Spring of the prior year.
- **Jazz 2** is auditioned in the early Fall.
- **Jazz 3** is welcome to any student who want to perform and learn about Jazz.

Jazz Bands at Lincoln High school meet during 4th period, for 25 minutes each day. Saxophones, trombones, trumpets, drums, bass guitar, guitar, vibes, and piano are the traditional instruments which play in jazz band.

Jazz 1 meets during 4B and performs at Homecoming Coronation, the Marching Band awards night in November/December, two contests, "Pop, Popcorn, & Jazz" concert in February (Cabaret style), the Lion's Pancake event, and at the Pops Concert in May. Jazz 1 also makes several appearances each year at other events.

Jazz 2 meets during 4B and performs at the Marching Band awards night in November/December, two contests, "Pop, Popcorn, & Jazz" concert in February (Cabaret style), the Lion's Pancake event, and at the Pops Concert in May.

Jazz 3 meets during 4A and performs at the Marching Band awards night in November/December, "Pop, Popcorn, & Jazz" concert in February (Cabaret style), the Lion's Pancake event, and at the Pops Concert in May.

## Pep Band

Lincoln High School has a volunteer pep band that plays at Pep rallies and at many of the home basketball games. Students receive extra credit for their participation in Pep Band and get into the games for free. The Marching Band usually serves as the pep band at home football games.



# Marching Band

We are one of the largest band programs in the Upper Midwest, including a 260 member marching band. Every four years, the band does a national trip. The 2016 season concluded with a trip to Los Angeles and a performance in the Hollywood Christmas Parade.

<http://thehollywoodchristmasparade.org/>

It's More Than Just Music...

There is something quite unique and exciting about marching band. Each performance is a special opportunity where students experience a sense of community. They realize that the sum of who they are together is far greater than any of them can be individually. The Lincoln Band creates a sense of pride and esteem through unity and expression. Students develop a deep understanding of the importance of working together through the challenges of high performance standards and consistent hard work at rehearsals. We discover that achieving excellence is a process, not an event. The Lincoln High School Marching Band provides a "family" to which everyone belongs. It is a place to learn values. We all depend upon each other in our pursuit of excellence. Members learn about responsibility, doing their fair share, and working toward a common goal.

Marching Band is about teaching life lessons through valuing and respecting one another. It is about learning to function in society. It is about tolerance and harmony, both musical and personal. It's laughter, memories, hard work, and most of all, it's the discovery of the benefits of delayed gratification and disciplined skills for each and every member as we embark on this journey together.

---

## Sections

### **Wind Instruments - Brass and Woodwinds**

Wind Instruments are the main melodic voice of the marching band. Most students participating in the concert program participate in the marching band as well.

### **Percussion**

Percussion is divided into the Drumline and Front Ensemble. Drumline includes Snare, Bass, Tenor drums, and Cymbals. The Front Ensemble includes a wide variety of instruments including mallet percussion and many types of accessory percussion. We also include synthesizers and optional electric bass and guitar.

### **Colorguard**

Colorguard incorporates a variety of dancing, flags, rifles, and sabres, and is the main visual component of the marching band. The colorguard portrays the storyline or theme through the artistic use of equipment and body work.

---

## Marching Band Expectations

### Signing Up

To join the Lincoln Marching Band, there are mandatory meetings in March. You must attend one of these meetings or arrange a private meeting with our directors, Dan Carlson and Sam Anderson. We cannot accept anyone after a set date. This is because of our drill design. We very rarely have members drop out, leaving a "hole," but when we do, we need "hole fillers" to fill in this blank spot so we are not penalized at competitions. Please contact us to see if you are interested in being a hole filler.

Percussion and Colorguard are required to audition after signing up.

### Time

We rehearse for four weeks before the school year for our "Spat Camp" when we learn the drill and put our show together. During the regular season, we rehearse typically on Monday evenings from 6:00-9:00 PM, and Tuesday, Wednesday, Thursday and Friday mornings at 6:55 AM. There are Football game performances occasionally on Friday nights. Competition lengths vary. They can go from a few hours to multiple days.

### Music Memorization

All band members are required to have their music memorized **before** Spat Camp starts. There will be mandatory checkpoints during Spat Camp to make sure all members have all required pieces memorized. Percussion music memorization will be determined by their instructors.

### Payments

You will have an individual expense goal for the season and each student is assigned an Individual Student Account (ISA). The annual goal is usually around \$350 (more during National Trip years) and this goes toward uniforms, busing, hotels, show design expenses, etc. There are multiple fundraising opportunities throughout the year.

### Communication

We use an online system called Charms for communication. To access Charms, go to [www.lincolnband.org](http://www.lincolnband.org) and click on the Charms link (Links>Marching Links). Click Enter/Login. Under Parents/Students/Members enter your school code: thelincolnband. Click Enter Student/Parent Area. Student Area Password: this is your student's 6-digit student ID. Once logged in, you can change your password, update student and parent contact information including mailing address, email address and phone numbers. You can also view your student's ISA balance. This is a work in progress. Thanks in advance for your patience as we all learn this new software. Please contact [lincolnbandparents@gmail.com](mailto:lincolnbandparents@gmail.com) with questions.



"

NJ U'O ctej kpi 'Dcpf 'Ej ckp"qh'Ego o cpf "

"

Gxgt { qpg'f gugtxgu'cpf 'y knitgegkxg'gs wcn't gur gev.'dw'vj ku'ej ckp"qh'eqo o cpf 'tghgew'vj g"  
f gekukqp/o cnkpi 'utwewt'g'y kj k'p'vj g'NJ U'Dcpf 'r tqi tco 0'

"

"

**O t0Ectnqp'( 'O t0Cpf gt uqp''**

"

"

**Uchl'O go dgt uDcpf 'Rct gpw'**

"

"

**F two 'O clqt u'**

"

"

**Ugevkqp'Ngcf gt u'**

"

"

**Ugpkqt u'**

"

"

**Lwpkqt u'**

"

"

**Uqrj qo qt gu'**

"

"

**Ht guj o gp'c'pf 'Hkt uw[ gct 'O go dgt u'**

"

"

"



# NJ U'Dcpf 'U} mcdwu'

Kpuxwvqtu<"O t0F cp'Ectnqp"cpf "O t0Uco 'Cpf gtuqp"

"

Y graqo g'vq'Nlpeqrp'J ki j 'Uej qqn'cpf 'y g'NJ U'Dcpf #'Y gog'iqnkp 'hqt y ctf 'v'y j cv'ku'iqnkp 'v'dg'c'xgt { " gzekkpi 'cpf 'uweeguuhwi' { gct0"Vj g'r wtr qug"qh'y ku'u { mcdwu'ku'v'cpuy gt'cp { 's wguvqpu' { qw'bo c { 'j cxg" tgi ctf kpi 'y g'hqny kpi 'vqr leu."cpf 'v'nggr " { qw'cu'kphqto gf "cu'r quukdng'qp'r qrlkgu.'r tqegf wtgu."cpf " w eqo kpi 'gxgpw0 "

"

Qxgtxkgy <

- K0'I gpgtcrit wgu'qh'y g'dcpf 'tqgo "
- K0'I tcf kpi "
- K0'F kuekr rkpct { 'r tqegf wtgu"
- K0'E qpegt wlr gthqto cpegu"
- X0'Nqengtu.'j qtpu."cpf 'hqr fgtu"
- XK0Cwf kkpju'ej ckt'r rcego gpulwr r gt'dcpf ulej cmgpi kpi "

"

K0'I GP GTCN'TWNGU'QH'VJ G'ENCUTQOO "

30'J CXG'C'I TGCV'CVVKWVF G'CV'CNN'VKO GU####'T go go dgt00 { qw'ctg'cny c { u'kp"eqvtrq'qh' y k#'

- 40'P q'i wo "cduqnwgn' . 'r qukkxgn' #: 'hqqf 'qt'f tlpnlp'y g'encutqoo "y kj 'y g'gzegr vkp'qh'y cvgt+' 50'Y ckv'v' r r { " { qwt'kpuxwo gpw'wp'vriencuu'dgi kpu0'Y g'y knly cto 'w 'vqi gyj gt0' 60'Hqt 'y g'i qaf 'qh'gxgt { qpg.'pq'f kut gur gev'v'qt'pcu'f 'rcpi wci g'kp'y ku'encutqoo 0' 70'Vcmkpi 'ku'P QV'r gto kwgf 'y j gp'y g'f ktgevqt'ku'qp'y g'r qf kwo 0'

30 NCUV'DW'P QV'NGCUV.'DG'R 'VJ G'DCPF T'QOO 'CPF 'R' [ QWT'URQV'TGCF [ 'VQ" TGJ GCTUG'Y J GP 'VJ G'DGNN'TR I U0'

"

Kp'qtf gt'v'q'bo ckpvckp'y g'uweegu'cpf 'kpvgi tkv' 'qh'y ku'dcpf 'r tqi tco . 'cpf 'kp'qtf gt'v'q'bo ckpvckp'qtf gt'kp'qpg'qh' y g'rti gu'encuu'kp'uej qqn'y g'o wv'cnici tgg'v'y g'vgo u'cdqyg.'uq'HQNNQY "VJ GUG'I WKF GNK GU0'

"

K0'I TCF R I "

- /"UGG'CVVCEJ GF 'I TCF R I "U GGV"
- /"GXGT [ 'O KUGF 'EQPEGTV'F WT R I 'EQPEGTV'DCPF 'UGCUQP 'TGUWNVU'R 'VJ G' "FTQRRR I 'QH'QP G'NGVVG'T I TCF G0'F Q'P.QV'O KU'EQPEGTVU####'

"

Uqo g'qh'y g'y kpi u'y g'y knidg'i tcf kpi 'qp'y knidg'<"Cvkwf g.'cwgpfcpeg.'r tceveg'vko g'lguuqpu."gzv'c'y qtm" tgj gctucneqpf wv.'gve0T go go dgt 'y gug'y kpi u'cu' { qw'i q'y tqwi j 'y g'uej qqn' { gct0'

"

K0'F KUEKRNK CT [ 'RTQEGF WTGU<

"

Ki'y g'hgn' { qwt'g'vcmkpi 'vq'q'bo wej 'qt'ctg'dgkpi 'vpr tqf wv'xg'f wtkpi 'encuu'vko g.' { qw'y knidg'vqr' 'v'rgcxg'y g' encutqoo 'cpf 'i q'v'y g'dcpf 'qh'leg'cpf 'y g'y knif kuewuu' { qw'dgj cxkqt 'chgt'encuu0'Ki'y g'j cxg'v'cun' { qw'v'q' rgcxg'c'ugeqpf 'vko g.' { qw'r ctgpw'y knidg'ecmgf 'cpf " { qwt'ni q'f qy p'v'y g'bo ckp'qh'leg'cpf 'tgegkx'cp'qh'leg'

tghgtctf"Kk'k'eqo gu'f qy p'v'w'u'cun'kpi "{ qw'v'q'rgcxg'c'VJ KTF 'vko g.'" { qwt'r'ctgpw'y kn'dg'ecngf . "{ qw'm'i q" f qy p'v'j'g'o c'kp"qh'leg'hqt"cp'qh'leg'tghgttcn'cpf "{ qw'm'dg'cungf "v'j' cxg" { qwt'uej gf w'g'ej cpi gf "v'uwf { " j cni'Luw'dgct'v'j ku'lp'o kp'Kk' { qwt'g'v'j kpn'kpi "qh'f qkpi 'uqo gv'j kpi "qh'y j lej "{ qw'hpqy 'y g'y qwf 'pqv' cr r tqxg. 'F QP øV'F Q'K'W'#" "

KX0"EQPEGTVUIRGTHQTO CPEGU' "

Eqpegtw'cpf 'Rgthqto cpegu'ctg'c'xkcn'r'ctv'qh'qwt'dcpf 'r tqi tco 0"Y g'v'j kpn'qh'v'j go 'cu'v'j g'ewo kpcv'kqp'qh' gxgt { v'j kpi 'v'j cv'y g'f q'k'v'j g'encu'tqo . 'cpf 'y g'x'kgy 'v'j go 'cu'dg'kpi 'kpet'gf kdn' 'ko r qt'vcp'0"Cm'hqwt'eqpegtv' dcpf u'y kn'r gthqto 'cv'v'j g'Y k'pvt'Eqpegtv'Ur tkpi 'Eqpegtv'cpf 'Rqr u'Eqpegtv'0"J gtg'ctg'c'eqw rg'qh'v'kr u'hqt" v'j g'v'ko gu'v'j cv'y g'r gthqto 'f w'kpi 'v'j g' { gct'< "

30"Hqt'gxgt { 'r gthqto cpeg'f w'kpi 'v'j g' { gct. 'y g'tgs w'k'g' { qw'v'q'f t'guu'w'0"U'c'p'f'ctf 'eqpegtv'f t'guu' eqpukw'qh'k' "

- /P Q'v'gppku'uj qgu'/'y gct'f t'guu'uj qgu'qpn'0'
- /P Q'lgcpu'qt'uj qt'u'/'y gct'drcen'f t'guu'r'cpw. 'f t'guugu. 'qt'unk'u0'
- /P Q'v'uj k'u'/'r'rgcug'y gct'y j k'g'f t'guu'uj k'u0'
- /P Q'j'cu'qt'dcpf'c'p'p'cu" "

U{o r j qple'cpf 'Eqpegtv'Dcpf '/'I gpv'rgo gp'y gct'wz'gu0'Xctuk' { 'cpf 'H'g'uj o cp'Dcpf '/'I gpv'rgo gp'y gct'uw'ku0' "

40"Cny c { u'wug'r tqh'gu'k'qpcn'd'gj c'x'k'qt'y j gp' { qwt'g'r tgr'ct'kpi 'hqt'c'eqpegtv'cpf 'y j gp' { qwt'g'k'p'ht'qp'v' "" "" "" "" ""qh'r ggr'rg0' "

50"Dg'uw'tg' { qwt'k'pust'wo gpv'ku'lp'v'qr 'r'rc' { kpi 'eqpf'k'k'qp'DGHQTG' { qw'ug'v'h'q'v'q'p'v'q'v'j g'r gthqto cpeg" uci g0'DTCUUGU. 'dg'uw'tg' { qwt'x'c'k'gu'ctg'q'k'rgf 'cpf 'cni' { qwt'unk'f'gu'ct'g'y qtn'kpi 0"J cxg' { qwt'qy p'q'ki' cpf 'i tgcug0'Y QQF Y K'P'F'U. 'dg'uw'tg' { qw'ctg'r'rc' { kpi 'qp'c'y gm'wugf . 'dt'qngp/k'p'tggf . 'cpf 'dg'uw'tg' { qw' j cxg'c'y gm'wugf . 'dt'qngp/k'p'tggf "cu'c'dcen'w' #' "

60"RTG/EQPEGTV'VKO G<"dg'hqewugf'cpf'v'j kpn'kpi 'cdq'w'v'j g'r gthqto cpeg0'U'c' { 'y k'j 'v'j g'i tqw' " "" "" "" "" ""cpf 'ik'v'gp'ect'ghwm' { "v'j' { qwt'f'k'ge'v'qt'hqt'h'kpcn'k'pust'w'ek'qpu0' " "

70"CTTKXG'CV'VJ G'UEJ QQN'GCTN' [ 'HQT'CNN'RGTHQTO CPEGU' "

X0"NQEMGTU.'J QTP U.'CP F 'HQN'F GTU' "

Y g'j cxg'cr r tqz'lo cvgn' '497'hqengtu'cv'N'kpeqrp'J ki j 'Uej qqr0'V'j ku'uj qwf "dg'gp'qwi j 'v'j' qwug'cm'qh' v'j g'y kp' 'k'pust'wo gpw'lp'qwt'uej qqr0'N'qengtu'y kn'dg'kuw'gf 'd' { 'ug'p'k'q'k'v'0'G'xgt { dqf { 'y kn't'ge'g'k'x'g'c' " n'qengt'v'j cv'y kn'dg'v'j g'ktu'hqt'v'j g' { gct0'F'qp'ø'rgcxg' { qwt'k'pust'wo gpw'q'p'v'j g'h'q'qt'cpf 'f'q'p'q'v'uy ke'j " n'qengtu'q'peg'v'j g' { 'j' cxg'dggp'kuw'gf 0'Dg'uw'tg'v'q'h'nggr " { qwt'o w'ule'k'p' { qwt'h'q'engt'y k'j " { qwt'j' qtp'#' O'cng'uw'tg'ecugu'ctg'em'ugf 'cpf 'rc'v'ej gf 0'Cnuq. 'nggr " { qwt'f'q'v'd'q'q'm'u'k'p' { qwt'dcpf 'n'qengtu'f w'kpi " o cte'j kpi 'dcpf 'ugcu'qp. 'dw'dg'uw'tg'v'q't'go q'x'g'v'j go 'cpf 'cm'iem'v'j kpi 'ht'qo " { qwt'dcpf 'n'qengtu'cv'v'j g'gp'f " qh'v'j g'o cte'j kpi 'ugcu'qp'v'q'h'nggr 'v'j g't'q'qo 'er'gcp0' "

XK"Cwf kkp'u'ht'ej ckt'r mego gpwulw r gt'dcpf u<

"

Rtkxcvg'rguuqpu'ctg'j ki j n' 'gpeqwtci gf 'hqt'cm'dcpf 'uww gpw#'

"

Cwf kkp'u'ht'ej ckt'r mego gpw'y kn'dg'j grf 'uqo gwko g'kp'gctn' 'P qxgo dgt0"Vj ku'f gvgto kpgu'ugcvpi " qtf gt'cpf "eqpugs wgpw' 'y j lej 'r ctv'j g'uww gpv'y kn'r r { "K0Vt wo r gv3+0Vj g'cwf kkp'y kn'eqpukv'qh<

"

Hqt'Hguj o cp'cpf "Xctuk' 'Dcpf <

/'Htu'7"o clqt 'uecrgu'cpf 'ej tqo cvk'uecrg'o'qpg'qevcxg'o kpo wo 0"Gztc'etgf k'ku'i tcv'gf 'hqt'gztc" qevcxgu'cpf 'hqt'o go qtk cvkp0""\*r qlpw'y kn'qpn' 'dg'cy ctf gf 'kn'r r { gf 'r tqh'ekgpw' +

/'Rtgr ctgf "gwf g"

/'Uki j vt'gcf kpi "

"

Vj g'Cuukxcpv'Dcpf 'F kt gevqt 'y kn'rkugp'v'q'v'j g'cwf kkp'u'ht' 'Xctuk' 'Dcpf 0"Vj g'J gcf 'F kt gevqt 'y kn'rkugp'v'q' cwf kkp'u'ht' 'Hguj o cp' 'Dcpf 0'

"

Hqt'Eqpegtv'cpf 'U{o r j qple'Dcpf <

/'Htu'v'; 'o clqt 'uecrgu'cpf 'ej tqo cvk'uecrg'o'r r { gf "ceeqt'f kpi 'v'j g'cm'Ucv'g'Dcpf 'uecrg'uj gg'0Gztc" etgf k'ku'i tcv'gf 'hqt'gztc'qevcxgu'cpf 'hqt'o go qtk cvkp0""\*r qlpw'y kn'qpn' 'dg'cy ctf gf 'qh'r r { gf " r tqh'ekgpw' +

/'Rtgr ctgf "gwf g"

/'Uki j vt'gcf kpi "

"

Vj g'J gcf 'F kt gevqt 'y kn'rkugp'v'q'ej ckt'r mego gp'cwf kkp'u'ht' 'Eqpegtv'Dcpf 0"C'r tqh'gukqpcr'io wuke'gf wecvqt " y kn'dg'dtqwi j v'kp'v'q'rkugp'v'q'ej ckt'r mego gp'cwf kkp'u'ht' 'U{o r j qple'Dcpf 0'

"

"

Cwf kkp'u'ht' 'w r gt'dcpf u'y kn'dg'j grf 'kp' 'Lcpwet { "qt'Hgdtwet { 0""Gcej 'uww gpv'f qgu'qpg'cwf kkp' 'cpf 'v'j g'v'qr " ueqt'kpi 'uww gpw'y kn'dg'r megf 'kp'U{o r j qple'Dcpf 'y kj 'v'j g'pgz'v'j ki j guv'ueqt'kpi 'uww gpw'r megf 'kp'v'j g" Eqpegtv'Dcpf 0"Vj g'J gcf 'F kt gevqt 'y kn'rkugp'v'q'cm'cwf kkp'kpi 'uww gpw. 'kpen'f kpi 'kpeqo kpi ": v'j 'i tcf gtu0' Vj g'cwf kkp'y kn'eqpukv'qh'xktwcm' 'v'j g'uco g'eqo r qpgpw'cu'v'j g'ej ckt'r mego gp'cwf kkp'u'ht' 'Eqpegtv'cpf " U{o r j qple'Dcpf 0'

"

"

Ej cngpi kpi <

"

K' {qw'ctg'pqv'j cr r { 'y kj 'j qy " {qwt'ej ckt'r mego gp'cwf kkp'w'wpgf "qww." {qw'o c { 'cwgo r v'q'ej cngpi g' {qwt" y c { 'w'v'j tqwi j 'v'j g'ugev'kp0"Vj g'ej cngpi g'y kn'eqpukv'qh'c'r tgr ctgf "gwf g'kuwgf "c'y ggm'dghqtg'v'j g" ej cngpi g. " {qwt'uecrgu. 'cpf 'uki j vt'gcf kpi 0"Vj g'ej cngpi gt"o wuv'i kxg'v'j g'r gtuqp'dgkpi "ej cngpi gf "CV'NGCUV" QP G'Y GGMP QVKEG'r tkqt 'v'j g'ej cngpi g'f cvg'kp'qtf gt'v'q'ej cngpi g0"Dq'v'j r ct'v'ku'o wuv'uki p'c'ej cngpi g" f cvg'ci tggo gpv'hto . 'cpf 'v'j g'r gtuqp'dgkpi "ej cngpi gf "O WUV'CEEGRV'v'j g'ej cngpi g. "qt'j g'lj g'hqthgku" j kulj gt'ej ckt0'K'v'j g'eqpvtcev'ku'dtqngp'd { 'v'j g'r gtuqp'dgkpi "ej cngpi gf . 'j g'lj g'o wuv'hqthgk'v'j kulj gt'ej ckt0'

"



### Y ggmf 'I tcf gu'hqt'vj g'NJ U'Dcpf u'

30Qti cpk ctkp"

/F qgu'vj g'uwwf gpv'j cxg'vj gk 'lpuxwo gpv'cpf 'pgeguuct { 'ceeguuctlgu'\*ggf u.'gve+A'  
/F qgu'vj g'uwwf gpv'j cxg'c'r gpeknA'  
/F qgu'vj g'uwwf gpv'j cxg'vj gk 'qy p'o wuleA", . . Qpg'r qkp'iqv'hqt'gxgt { 'r kgeg'qh'o wule'iqv0

40Rwpewcrk{"

/F qgu'vj g'uwwf gpv'cttkxg'lp'vj gk 'ugcv'qp'ko g'y kj 'o wule'cpf 'gs wkr o gpv'tgcf { '\*y j gp'vj g'dgmt'kpi u+A'

50Cwgpfcpeg"

/Kl'vj g'uwwf gpv'ku'cdugpv'ku'vj g'cdugpeg'gzewugf 'cpf 'j cu'k'dggp'engctgf 'y kj 'vj g'f'k'gevqtA'

60Dcpf "Tqo 'Gks vgwg"

/Kl'vj g'uwwf gpv'cmkpi 'gze gukxgn' A'  
/Kl'vj g'uwwf gpv'ej gy kpi 'i wo lgc'kpi lf tlpnkpi 'hks wlf u'q'vj gt 'vj cp'y cvgt 'lp'dcpf 'tqo A'  
/Kl'vj g'uwwf gpv'wukpi 'kpcr r tqr tlcvg'ncpi wci gA'  
/Kl'vj g'uwwf gpv'j cempki '\*r r { kpi ly cto kpi 'wr 'y kj qw'vj g'gpugo drg+A'  
/Kl'vj g'uwwf gpv'igc'kpi 'vj gk 'ugcv'f wtkpi 'tgj gctucnA'  
/Kl'vj g'uwwf gpv'dgkpi 'lpuwdqtf kpcvg'y kj 'cp { 'tgs wguu'vj g'f'k'gevqt 'o cnguA'  
/Kl'vj g'uwwf gpv'f qkpi 'j qo gy qtm'itgcf kpi 'r r { kpi 'y kj 'g'gevtqple'f gxlegu'lp'eruuA'  
/Kl'vj g'uwwf gpv'au'j qtp'lp'j kulj gt 'cuuki pgf 'h'engt'y kj 'vj gk'j qtp'r w'lp'vj g'ecugA'  
/Kl'vj g'uwwf gpv'tgur gev'kpi 'vj g'dcpf 'tqo 'gs wkr o gpv'A'\*ucpf u.'ej cktu.'r gteuwukp'gs wkr o gpvA'

70Vgej pls wg"

/Kl'vj g'uwwf gpv'ukw'kpi 'wr 'utcki j v'y kj 'wpetquugf 'hgi u'cpf 'hggv'hrv'qp'vj g'hqqtA'  
/Kl'vj g'uwwf gpv'r r { kpi 'vj gk'j qtp'v'q'vj g'dguv'qh'vj gk 'cdk'k'k' A'

, 'tgutqqo lf tlpnkpi 'h'wpc'k'p'twgu'hqt'vj g'uej qni' { gct'ctg'cu'hqmqy u< "

30P q'uwwf gpv'vj cm'itgo qxg'vj go ugr'ku'htgo 'tgj gctucn'HQT'CP [ 'TGPUQP "  
"y kj qw'j cxkpi 'r gto kuuk'p'htgo 'vj g'f'k'gevqt0' [ qwt'geg'xg'QP G'dcvj tqo 'wug'r gt'ugo gungt0'  
40Rrgcug'tgur gev'j cm'r cuu'r tkx'k'gi gu'cpf 'f q'pqv'cdwug'ku'wug0'

Gzr'nc'p'v'k'p'q'hl'i tcf kpi 'u'f'ungo 'lp'vj g'NJ U'Dcpf i "

Gxgt { 'uwwf gpv'y km'dgi kp'gcej 'f c { 'y kj 'c'v'c'n'qh'32'r qkp'u0'Rqk'p'u'y km'dg'f gf vev'gf 'hqt'gcej 'q'ht'epug'vj g'uwwf gpv'eqo o ku0'  
Vj g'uwwf gpv'au'j ggmf 'i tcf g'y km'dg'dcugf 'qp'vj gk' 'o c'k'p'v'g'c'p'eg'q'hl'vj g'r q'k'p'w'gcej 'y ggn0'  
Hqt 'h'ku'v's wctvgt.'vj g'uwwf gpv'u'i tcf g'y km'dg'dcugf ': 2' 'qp'vj ku'u'f'ungo .'cpf '32' 'qp'o wule'o go qtk' c'k'q'p'lp'q'p'o cte'j gt'  
t'g'k'c'n'p'k'j j 0'U'ge'q'p'f 's wctvgt'au'i tcf g'y km'dg'dcugf ': 2' 'qp'vj ku'u'f'ungo .'cpf '32' 'qp'vj g'ugcv'r'ne'go gpv'c'w'f'k'k'p'u0'Vj g'  
ugo gungt'i tcf g'y km'dg'dcugf ': 7' 'qp'vj g'ewo w'v'k'x'g'ue'q't'g'u'q'hl'vj g'h'ku'v'y q's wctvgtu.'cpf '37' 'qp'vj g'ugo gungt' h'k'p'c'n'f'  
U'w'f'gp'u'o c { 'i c'k'p'd'c'c'n'r'q'k'p'u'd { 'u'g't'x'k'p'i 'ko g'c'h'g't'ue'j q'q'n'g'c'p'k'p'i 'vj g'd'c'p'f 't'q'o 'q't'f'q'k'p'i 'o wule'h'k'd't'c't { 'y q't'm'i'q'p'g'r'q'k'p'v'  
r'g't'j q'w't'ug't'x'g'f'0'Vj k'f' 'c'p'f 'h'q'w'j 's wctvgt'u'y km'dg'gcej 'dg'dcugf ': 2' 'qp'vj g'ug'y ggmf 'i tcf gu.'c'p'f '32' 'qp'eq'p'eg't'v'c'p'f 'c'0 0'  
tgj gctucn'c'w'g'p'f'c'p'eg0'c'p'f 'vj g'q'x'g't'c'm'ig'c'p'f 'ugo gungt'i tcf g'y km'dg': 7' 'y ggmf 'i tcf gu'r'g't'h'q'to c'p'eg'c'w'g'p'f'c'p'eg.'c'p'f '37' "  
h'k'p'c'n'g'z'c'o 0'

O g'k'U'f'ungo "/Ngwgt'kpi 'lp'Dcpf "

Vj g'g'c't'g'o c'p { 'y c { 'u'q'g'c't'p'c'ngwgt'lp'd'c'p'f 0'Hqt'gcej 'u'w'd'ugs'w'g'p'v' { gct'vj cv'c'uwwf gpv'y q'w'f'g'c't'p'c'ngwgt.'vj g' { 't'g'eg'k'x'g'c'r'k'p'0'Vj g'  
h'w'g'u'v'c'ej l'g'x'go gpv'y q'w'f' 'l'p'x'q'k'g'g'c't'p'k'p'i 'c'ngwgt'cu'c'ht'g'uj o c'p'c'p'f 't'g'eg'k'k'p'i 'vj t'g'g'r'k'p'u'vj g'h'q'm'y k'p'i " { gct'u0'U'w'f'gp'u't'g'eg'k'g'c'  
ngwgt'lr'lp'hqt'<

- O c'nkpi 'Cm'U'c'v'g'D'c'p'f 'q't'C'm'U'c'v'g'L'c | 'D'c'p'f "
- D'g'k'p'i 'g'p't'q'm'g'f 'lp'd'c'p'f 'h'q't'c'm'i'6' { gct'u'
- G'c't'p'k'p'i 'c'U'w'g't'k'q't'c'v'k'p'i 'q'p'c' 'u'q'm'c'v'U'q'm' 'E'q'p'v'g'u'
- R'c't'v'k'c'k'v'k'p'i 'lp'c'v'ig'c'u'v'97' 'q'h'r'g'r' 'd'c'p'f 'r'g't'h'q'to c'p'eg'u'lp'c'i'k'x'g'p' { gct' "

## Tgeqo o gpf gf '\$Ugr/Wr \$'Kpnt wo gpv'Nkx<' "

**HNWVG**\*cmi'ukrf 'ukxgt'j gcf 'lqkv'('qr gp'j qrg+)

30#Rgctn887TD'Eqf c'Ugtlgu\*'Uqrf 'Ukxgt'J gcf lqkv.'y kj 'D'hqv+''

40#Rgctn987TD'Eqf c'Ugtlgu\*'Uqrf 'Ukxgt'J gcf lqkv.'y kj 'D'hqv+''

**ENCTKPGV**\*cmi'ukrf 'I tgpfc knc'y qgf +'

30#DwhgvT/35\*y kj 'Xcpf qtgp'7TX'N{tg'o qwj r lgeg'('Nw{dgp'iki cwtg+''

40#DwhgvG/33\*y kj 'Xcpf qtgp'7TX'N{tg'o qwj r lgeg'('Nw{dgp'iki cwtg+''

50#Ngdrpe'P qdrgv'62'qt'67\*y kj 'Xcpf qtgp'7TX'N{tg'o qwj r lgeg'('Nw{dgp'iki cwtg+''

60#I co cj c'I EN/672\*y kj 'Xcpf qtgp'7TX'N{tg'o qwj r lgeg'('Nw{dgp'iki cwtg+''

"

**Erntlpgv'Ugr/Wr 'O qwj r lgeg'Mkx<'**

30#O QWJ RKEG<'Xcpf qtgp'7TX'N{tg'o

40#NK CVWFG<'Nw{dgp'r n'ukx'iki cwtg=qt'Xcpf qtgp'oQr vko wo o'Ukxgt'iki cwtg=qt'Tqxpgt'F ctmDd''ngcy gt+''

50#Qpg'dqz'qh'Xcpf qtgp'Erntlpgv'Tggf u''ej qleg'qh'5.'50'qt'6+''

60#\$Vj wo d'Gcug\$''y lenidrcenly wo d'r cf +''

70#O qwj r lgeg'r cvej ''twdgt'r cvej 'j cv'i qgu'qp''qr 'qh'o qwj r lgeg+''

80#TGGF 'ECUG<'Ugr gt'Erntlpgv'7'Tggf 'Ecug''

"

**CNVQ'UCZQRI QPG''**

30#Ugr gt''/Uwr gt'Cevkqp': 2.'Ugtlgu'K''y kj 'Ugr gt'E, 'o qwj r lgeg+''

40#I co cj c'I CU/84m''y kj 'Ugr gt'E, 'o qwj r lgeg+''

**VGPQT'UCZQRI QPG''**

30#Ugr gt''/Uwr gt'Cevkqp': 2.'Ugtlgu'K''y kj 'Ugr gt'E, 'o qwj r lgeg+''

40#I co cj c'I VU/74''y kj 'Ugr gt'E, 'o qwj r lgeg+''

50#Ecpqpdcnly kf g/dgm''y kj 'Ugr gt'E, 'o qwj r lgeg+''

"

**HIGPEJ 'J QTP''**

30#I co cj c'I J T/88: PFKRtqhgukqpcnF qwdng'Higpej 'J qtp''

40#Eqpp': /F 'Eqppugncvqp'Ugtlgu'F qwdng'Higpej 'J qtp.'P lengn'Ukxgt'Hkzgf 'Dgm''

"

**VTWO RGV''**

30#I co cj c'I VT/: 557TI U'Zgpq''y kj 'c'Dcej '5E'o qwj r lgeg+''

40#Ugr gt'Dcej 'Utcf kxctkw'3: 2''y kj 'c'Dcej '5E'o qwj r lgeg+''

"

**VTQO DQPG**\*cmly kj 'H'ki i gt'cwcej o gpv+''

30#Ugr gt'Dcej '58D''y kj 'c'Dcej '8'3'4'CN'o qwj r lgeg+O gf /Ni 'dqtg'0747''

40#Ugr gt'Dcej '64D''y kj 'c'Dcej '8'3'4'CN'o qwj r lgeg+0769'dqtg''

50#Eqpp': : J ''y kj 'c'Dcej '8'3'4'CN'o qwj r lgeg+0769'dqtg''

"

**GWRJ QPKWO** ''/I co cj c'I GR/543U''

"

## 'Tgeqo o gpf gf 'O wike'Uxqt gu<'''

"

Popplers Music - <https://www.popplersmusic.com/> (605) 336-6332 or 1-800-568-2508

1119 W 41st Street, Sioux Falls, SD

Schmitt Music - <https://www.schmittmusic.com/stores/sioux-falls/>

(605) 339-6030 1020 E 41st St, Sioux Falls, SD

Online Music Store: Woodwind & Brasswind - [www.wwbw.com](http://www.wwbw.com)

# The Ten Rules of Concert Etiquette

(For Adults)

INTERNATIONAL  
MUSIC  
EDUCATION  
The National Association for  
www.musicfriends.org

- 1 Refrain from talking**  
This is the first and greatest rule.  
This rule includes whispering to or disciplining your other children.
- 2 Refrain from unwrapping noisy candy wrappers during the performance**  
If the composer wanted to include crinkle paper noises to the music, he/she would have written it into the parts.
- 3 Turn off pagers, cell phones, and watch alarms**  
While many phones and pagers now have very symphonic-like rings, they don't always fit into the musical score, nor do they provide pleasant sounds for your neighbors.
- 4 Do not wave to your child during the concert**  
After all, they do know who you are already and they know you are there; you most likely brought them to the concert.
- 5 Do not take flash photography**  
You don't want your child to walk off the edge of the stage from flash blindness, do you?
- 6 Please do not walk down the center aisle with your video camera**  
Video cameras work just as well from the back of the auditorium (besides; the light is usually not good enough for video taping anyway.)
- 7 Do not leave as soon as your child's portion of the concert is over**  
All of the students deserve a full audience for their performances.  
Remember, the next time your child's song could be last!
- 8 Applaud at appropriate times**  
Some music has several sections. Remember, it's not over until all of the sections have been performed.
- 9 Do not leave the auditorium during the music**  
Wait for a break in the concert to visit the restroom, unless you are carrying a screaming child, in which case you should leave quietly and quickly, PLEASE!
- 10 Go to the concert expecting the best**  
You just might be surprised how good your student sounds when the other students join in!

## **Opportunities – “Beyond the Classroom”**

### **All-State Band**

Everything you need to know about All-State Band can be found here:

<http://www.sdhsaa.com/finearts/music/allstateband.aspx>

### **All-State Orchestra**

The following instrumentalists can audition for All-State Orchestra: Flute, oboe, clarinet, bass clarinet, bassoon, trumpet, French Horn, trombone, tuba, percussion. Everything you need to know about All-State Orchestra can be found here:

<http://www.sdhsaa.com/FineArts/Music/AllStateChorusOrchestra.aspx>

### **All-State Jazz Band**

The following instrumentalists can audition for All-State Jazz Band: Alto sax, tenor sax, bari sax, trumpet, trombone, bass trombone, drums, vibes, piano, bass, guitar.

Everything you need to know about All-State Jazz Band can be found here:

<http://www.sdhsaa.com/FineArts/Music/AllStateJazzBand.aspx>

**In addition to the South Dakota All-State ensembles, there are various other Honor Bands that students can take part in.**

Augustana Band Festival: <http://www.augie.edu/augustana-band-festival>

East Central Honor Band: <https://www.sdstate.edu/mus/outreach/east-central-honor-band.cfm>

Concordia College Honor Band:

<https://www.concordiacollege.edu/music/performances-events/honor-band/>

University of Minnesota Honor Band: <https://music.umn.edu/news/competitions>

### **Solo and Ensemble Contest**

We highly encourage all band students to participate in Solo/Ensemble contest each year. A list of accompanists is available in the band office.

## Private Lessons

We highly encourage all band students to take private music lessons on their instrument as this is the best way to improve. At the bottom of this website, there is a list of instructors for each band instrument; availability subject to change.

<http://sfsdfineandperformingarts.sfinstructionalresources.wikispaces.net/>

The following website includes a list of private instrumental music teachers in the Sioux Falls area. This list is for reference only, and is not guaranteed for correctness nor for completeness. Lincoln High School, its administration, staff and band instructors do not specifically endorse any teachers in this list, nor have any other available teachers been intentionally excluded from this list. If you know of anyone who is on this list but no longer teaches (or wishes to be removed), or if you know of anyone who wishes to be added, please email us.

<http://lincolnband.org/instructors/>

## Advocacy

The following articles provide great insight into the value and positive aspects of being in band.

- The Values of Marching Band: “What you do is more important than you can imagine...”

<http://northernashbands.org/home/pagefiles/marchingbandvalues.pdf>

- 18 Lessons Marching Band Teaches Our Kids: A Parent’s Perspective

<http://www.amparents.org/a-parents-perspective-18-lessons-marching-band-teaches-our-kids/>

## **Contact Information**

Head Band Director

Dan Carlson

[daniel.carlson@k12.sd.us](mailto:daniel.carlson@k12.sd.us)

Work: 605-367-7895

Cell: 605-413-9443

Assistant Band Director

Sam Anderson

[samuel.anderson@k12.sd.us](mailto:samuel.anderson@k12.sd.us)

Work: 605-367-7895

Cell: 605-988-4098

Lincoln High School

2900 S. Cliff Ave

605-367-7990

Website: [www.lincolnband.org](http://www.lincolnband.org)