

8's

1

Exercise 1: A three-staff musical score (Soprano, Alto, Bass) in common time. The Soprano staff begins with a series of eighth notes, alternating between the right and left hands (R... L...), followed by a repeat sign and a final note. The Alto staff continues the eighth-note pattern, alternating hands (R... L... R... L... R... L... R... L...), and ends with a final note. The Bass staff provides a steady accompaniment of eighth notes, alternating hands (R... L... R... L... R... L... R... L...), and ends with a final note.

2

Exercise 2: A three-staff musical score (Soprano, Alto, Bass) in common time. The Soprano staff begins with a series of eighth notes, alternating between the right and left hands (R... L...), followed by a repeat sign and a final note. The Alto staff continues the eighth-note pattern, alternating hands (R... L... R... L... R... L... R... L...), and ends with a final note. The Bass staff provides a steady accompaniment of eighth notes, alternating hands (R... L... R... L... R... L... R... L...), and ends with a final note.

3

Exercise 3: A three-staff musical score (Soprano, Alto, Bass) in common time. The Soprano staff begins with a series of eighth notes, alternating between the right and left hands (R... L...), followed by a repeat sign and a final note. The Alto staff continues the eighth-note pattern, alternating hands (R... L... R... L... R... L... R... L...), and ends with a final note. The Bass staff provides a steady accompaniment of eighth notes, alternating hands (R... L... R... L... R... L... R... L...), and ends with a final note.

4

Exercise 4: A three-staff musical score (Soprano, Alto, Bass) in common time. The Soprano staff begins with a series of eighth notes, alternating between the right and left hands (R... L...), followed by a repeat sign and a final note. The Alto staff continues the eighth-note pattern, alternating hands (R... L... R... L... R... L... R... L...), and ends with a final note. The Bass staff provides a steady accompaniment of eighth notes, alternating hands (R... L... R... L... R... L... R... L...), and ends with a final note.

5

Exercise 5: A three-staff musical score (Soprano, Alto, Bass) in common time. The Soprano staff begins with a series of eighth notes, alternating between the right and left hands (R... L...), followed by a repeat sign and a final note. The Alto staff continues the eighth-note pattern, alternating hands (R... L... R... L... R... L... R... L...), and ends with a final note. The Bass staff provides a steady accompaniment of eighth notes, alternating hands (R... L... R... L... R... L... R... L...), and ends with a final note.