

Lincoln Marching Band
2011 Percussion Audition Results

Snare

Devon Jordheim
Tucker Miller
Austin Murra
Ethan Nemmers
Doug Pierce
Will Reynolds
Zach Swanson

Secondary Keyboard/Synth

Lucas Lund
Edgar Ramirez
Sarah Mettler

Timpani

Alex (Bubba) Kisecker

Accessories

Michael Allender
Branch Fjellanger
Nick Nelson
Andreea Slemmons

Tenors

Spencer Marty
Adam Ortmeier
Riley Palmer
Alex Pheiffer

Basses

Jonah Zimbelman
Colin Brown
Brent Chester
Erin Eckrich
Eric Nelson

Cymbals

Chris Behrend
Katie Hannestad
London Lambert
Michael Lange
Sarah Tollefson
Ian Reiland-Smith

Primary Keyboards

Hannah Asfeldt
Alex Bangesser
Fletcher Day
Alex Meyer
Charlie Mogen
Anna Stritecky
Katie Thompson
Sarah Weuste

Results are listed in alphabetical order. Leadership positions will be announced after an interview process.

Things to know about the Lincoln Summer Percussion Rehearsal Schedule:

- Drumline consists of snares, tenors, basses and cymbals.
- Front ensemble consists of primary, secondary keyboards, timpani, synth and accessories.
- keyboard rehearsals should also include timpani and synth.
- during the school year there will be a full percussion sectional after school on most Tuesday's from 3:30-6.
- current and future part assignments are dependent on student rehearsal attendance. Parts may be reassigned due to excessive absences or failure to communicate these conflicts to the staff.

While I understand that a student will occasionally miss summer rehearsals for important family functions, it is my hope that these absences will be kept to a minimum. In any case, I need students to e-mail me their conflicts a head of time. They should also be aware that I expect work conflicts to be resolved by the student well in advance of rehearsal.

Spit camp begins on July 26th and these long rehearsals are the vast majority of our teaching time for the season. Both the musical and visual parts of the show are completed during this time. Student attendance is critical for our long-term success. Over the past several years I've noticed an increase of the number of students who are requesting to be absent during camp. This makes for many hours of frustration for the students who are at camp. **Even if** the reasons are valid, missing students make progress slow and necessitate re-teaching at some point. **Even if** a student is a strong player and a quick learner, his or her absence removes a pivotal voice from the ensemble, making learning difficult, or in some cases, impossible for the remaining players. So please, avoid scheduling anything during SPAT camp and be aware that any requests for absences during camp must be approved by Mr. Carlson or Mr. C.

Having said all that, I am really excited to work with this group of students. The talent level has never been higher and the show looks to be both fun and demanding. It is my hope that the many hours we spend working together on this project will generate memories that last a lifetime.

Craig Spangler

Percussion Arranger/Coordinator
LHS Band
(605)310-9181 cell
spanglercraig@yahoo.com