

Lincoln Marching Band
Percussion Audition Results

Snare

**Eric Dale
Soren Docken
Evan Hughes
Austin Murra
Ethan Nemmers
Will Reynolds
Jamie Westphalen

Secondary Keyboard

Fletcher Day
Alex Meyer
*Doug Sisk - Synth
Zach Swanson

Timpani

Accessories

Michael Allender
Peter Fixsal
Alex Kisecker
Nick Nelson
Doug Pierce-Cymbal alternate
Jake Rundell-Cymbal alternate
Andreea Slummans
Ian Thornton

Tenors

Becca Connelly
Spencer Marty
*Riley Palmer
Cole Swanson

Basses

Michael Swain
*David Tollefson
Brent Chester
Alex Pfeiffer
Taylor Martin

Cymbals

Erin Eckrich
Devon Jordheim
Tucker Miller
Eric Nelson
Adam Russell

Primary Keyboards

Jillian Doty
Erin Kapsch
Charlie Mogen
Marissa Schlup
Carolyn Reiland-Smith
**Alexa Stritecky
Katie Thompson
Sarah Weuste

Things to know about the Lincoln Summer Percussion Rehearsal Schedule:

- Drumline consists of snares, tenors, basses and cymbals.
- Front ensemble consists of primary, secondary keyboards, timpani, synth and accessories.
- keyboard rehearsals should also include timpani and synth.
- the timpani position has yet to be determined. Students interested in this important spot should plan on attending the June keyboard rehearsals. I will make the choice during that period.
- during the school year there will be a full percussion sectional after school on most Tuesday's from 3:30-6.
- current and future part assignments are dependent on student rehearsal attendance. Parts may be reassigned due to excessive absences or failure to communicate these conflicts to the staff.

While I understand that a student will occasionally miss summer rehearsals for important family functions, it is my hope that these absences will be kept to a minimum. In any case, I need students to e-mail me their conflicts a head of time. They should also be aware that I expect work conflicts to be resolved by the student well in advance of rehearsal.

SPAT camp begins on July 26th and these long rehearsals are the vast majority of our teaching time for the season. Both the musical and visual parts of the show are completed during this time. Student attendance is critical for our long-term success. Over the past several years I've noticed an increase of the number of students who are requesting to be absent during camp. This makes for many hours of frustration for the students who are at camp. **Even if** the reasons are valid, missing students make progress slow and necessitate re-teaching at some point. **Even if** a student is a strong player and a quick learner, his or her absence removes a pivotal voice from the ensemble, making learning difficult, or in some cases, impossible for the remaining players. So please, avoid scheduling anything during SPAT camp and be aware that any requests for absences during camp must be approved by Mr. Carlson or Mr. C.

Having said all that, I am really excited to work with this group of students. The talent level has never been higher and the show looks to be both fun and demanding. It is my hope that the many hours we spend working together on this project will generate memories that last a lifetime.

Craig Spangler

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