

Lincoln High Summer Percussion Schedule

May 13	Drumline (no cymbals)	3:30 – 6:00
May 25	Keyboards	1 – 5
May 26	Drumline	1 – 5
June 8	Drumline and keyboards	1 – 5
June 9	Drumline	1 – 5
June 10	All Front Ens	1 – 5
June 12	Drumline Gig	TBA
June 15	Drumline and keyboards	1 – 5
June 16	Drumline	1 – 5
June 17	Keyboards	1 – 5
June 22	Drumline and keyboards	1 – 5
June 23	Drumline	1 – 5
June 24	All Front Ens	1 – 5
June 29	Drumline and keyboards	1 – 5
June 30	Drumline	1 – 5
July 6	Full Perc	1 – 5
July 7	Drumline	1 – 5
July 8	Keyboards	1 – 5
July 11	Drumline Gig	TBA
July 13	Full Perc	1 – 5
July 14	Drumline	1 – 5
July 15	DCI in Sioux Falls	All Day
July 26-31	SPAT Camp	All Day
Aug 2-6	SPAT Camp	All Day
Aug 10	Full Perc	12-4
	Full Band	5-9
Aug 11	Full Perc	All Day
Aug 12	Full Perc	12-4
	Full Band	5-9
Aug 13	Full Perc	1-6ish
	Full Band	Parent's Night Performance

Please make sure you have the Full Marching Band Schedule. This calendar includes competition dates and many other useful bits of information.

Things to know about the Lincoln Summer Percussion Rehearsal Schedule:

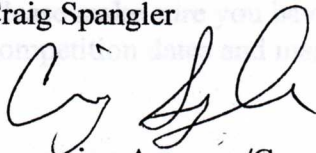
- Drumline consists of snares, tenors, basses and cymbals.
- Front ensemble consists of primary, secondary keyboards, timpani, synth and accessories.
- keyboard rehearsals should also include timpani and synth.
- the timpani position has yet to be determined. Students interested in this important spot should plan on attending the June keyboard rehearsals. I will make the choice during that period.
- during the school year there will be a full percussion sectional after school on most Tuesday's from 3:30-6.
- current and future part assignments are dependent on student rehearsal attendance. Parts may be reassigned due to excessive absences or failure to communicate these conflicts to the staff.

While I understand that a student will occasionally miss summer rehearsals for important family functions, it is my hope that these absences will be kept to a minimum. In any case, I need students to e-mail me their conflicts a head of time. They should also be aware that I expect work conflicts to be resolved by the student well in advance of rehearsal.

Spat camp begins on July 26th and these long rehearsals are the vast majority of our teaching time for the season. Both the musical and visual parts of the show are completed during this time. Student attendance is critical for our long-term success. Over the past several years I've noticed an increase of the number of students who are requesting to be absent during camp. This makes for many hours of frustration for the students who are at camp. **Even if** the reasons are valid, missing students make progress slow and necessitate re-teaching at some point. **Even if** a student is a strong player and a quick learner, his or her absence removes a pivotal voice from the ensemble, making learning difficult, or in some cases, impossible for the remaining players. So please, avoid scheduling anything during SPAT camp and be aware that any requests for absences during camp must be approved by Mr. Carlson or Mr. C.

Having said all that, I am really excited to work with this group of students. The talent level has never been higher and the show looks to be both fun and demanding. It is my hope that the many hours we spend working together on this project will generate memories that last a lifetime.

Craig Spangler



Percussion Arranger/Coordinator

LHS Band

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